

Beautiful sisters & their stories

MARRIAGE EQUALITY BILL

New Zealand said

YES!



- Me Karakia Tātou -

Whiti ora ki te whai ao
ki te ao mārama.
Whiti ki runga, whiti ki raro.
E ngungu ki te pōhatu
e ngungu ki te rākau
tītaha ki tēnei taha
tītaha ki tērā taha.
Tihei mauriora.



Focusing on the present:

Tapatoru would like to share with its Māori trans, wider trans whānau, and friends, the importance of making the most of the present. This is the time when people are too focussed on other aspects of their lives and that we forget about enjoying 'today':

- and that we are a whānau/ family and we look after each other and get on;
- that our uniqueness is what contributes to our vibrant and colourful community;
- keeping things simple is what is more effective than complexity and jargon;
- that we show our support in numbers and a unified voice with good intention toward our people;
- that we uplift our wairua/ spirit, and lead proudly by example;
- that we have no boundaries to our successes; and
- that we are savvy in today's world (living comfortably in our community, our society, our world).

Our history:

Our Māori trans history is precious and we openly remember and share memories of those who have passed on.

What the future holds:

Our dream is to have a place for our aging Māori trans whānau in Wellington. To encourage a lifestyle that respects all trans people as they age and either require support to live comfortably; or who want to live in a facility that is supportive. At this stage it is a dream, with the hope it will become reality.

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Would you like to share an article in Tatou? You are welcome to contact us via email or phone.

We look forward to hearing from you.

'Nau Mai Haere Mai'

Email: tatou@tapatoru.org.nz

Cover Page: Lloyd sisters Julie & Louise. Their stories are our feature article as told by their sister Stephanie Bingle and Julie's close friend Trevor Doig. Pictures: Marriage Equality Bill Louisa Wall and supporters in Wellington.

Inside Cover Photographs below by Tapatoru. Tiwhanawhana practice night held on Tuesday 23 April at NZPC, Wellington. Having a hakari dedicated to Vic (below left) who composed and taught Tiwhanawhana a haka that was performed at the Marriage Equality 3rd Reading at Parliament on Wednesday 17th April 2013.

Back Cover: Wigarama Fundraiser Event at Switchbar, 290 Karangahape Rd in Auckland on Saturday 4th May 2013.



The contents of Tātou are a collective of articles and advertisement related material sourced from whānau and friends of Tapatoru. The views expressed within this publication are solely for the purpose of providing communication and marketing opportunities to its community. Tapatoru's community are Maori trans, and their whānau and friends who support the vision and work of Tapatoru. We welcome your comments, advertising, stories, ideas, feedback and contributions to: tatou@tapatoru.org.nz

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Nga mihi nui (big greetings) to all our loyal readers who are our whanau, friends and supporters of the work Tapatoru is working toward. Our apologies for a late issue this April as we were reminded of the big events that have occurred mid April, and awaiting some articles that have just been added today. They have all been well worth the wait and certainly makes for an enjoyable issue.

Our April issue of Tatou is very special as we have the opportunity to remember two sisters who were from an amazing whanau. Some of you may remember either one or both of them: Julie (Destiny) & Louise Lloyd were stunning sister's who happened to be trans. I had lived with Louise, along with Donna and the late Marie Mclean at the infamous 1 Moxham Ave, Hataitai residence in Wellington. I don't want to spoil the feature story however I would like to say thank you so much to Julie and Louise's big sister Stephanie Bingle, and Julie's close friend Trevor Doig for the feature articles. Having stories told by family and close friends really is unique and portrays Julie and Louise's true spirit.

The Marriage Equality Bill and the third reading at Parliament on Wednesday 17th April 2013 was definitely a highlight of the year for me. Our kapa haka roopu Tiwhanawhana prepared for this event in learning a new haka especially for this occasion. I arrived at the Cenotaph to be greeted by Kevin, Mark, Tim, Chanel, Jaye Glam, Dearne, Lee & Lewis. It was a cold wet night in the capital city but there was a large crowd awaiting to go into Parliament to be there for this historical moment in history. We were ushered into a room where there was live video streaming. I was amazed to see so many people of all different walks of life eagerly watching the TV screen and awaiting the votes. When the votes were read out, there were screams of joy everywhere and everyone got up to sing Pokarekare Ana which was so awesome. Throughout this issue we have articles and photos to share with you.

We (Tiwhanawhana) were then ushered into the Grand Hall where we sang our waiata for about 10 minutes and then we did the haka to welcome Louisa Wall and others into the Grand Hall. What a moment in history, you could feel the emotion and the pride even of those who were there in spirit. I just knew that Carmen Rupe would have been especially proud and for a brief moment my tears were for her and Chrissy Witoko, as well as our future generations.

Later that night we headed to Club Ivy, San Francisco Bathhouse and S&M's to join in on the celebrations. What a night - what a proud moment for everyone.

The following week, our kapa haka practice

included a shared hakari (pot luck dinner) which we dedicated to Vic Biddle as it was his haka that he composed and taught us that was performed at Parliament the week before. It was also a time to reflect on the event and everyone agreed that it really was a momentous time for everyone.

Tiwhanawhana meets Tuesday nights from 6.30pm at NZPC, 4th Floor, 204 Willis Street, Wellington. We have some other awesome events to prepare for and anyone who would like to join this roopu (group) are welcome to come along. If you would like to know more and/or support to attend, don't hesitate to contact me or Kevin Haunui (see advertisement at the bottom of this page).

Well whanau, IronMaori has certainly been a positive challenge for us and the good news is that the Tapatoru team (Sarah, Peri and myself), have entered IronMaori Half Ironman and IronMaori Duathlon for 2013. We will be getting back into the training again and I am currently enrolled with Ann Bondy and her extremely challenging RPM classes which has a queue waiting to join the next round of classes (that's how inspiring and tough she is). I sooo love the kaupapa of IronMaori and the amazing people that we've met along the way. Everyone is there to support you and they don't expect anything in return. If you are interested and/or have any questions about IronMaori, please don't hesitate to contact me.

Talking about health and wellbeing, have you been watching The Biggest Loser Australia (that just finished last week)? Wasn't that an inspiring series, and I have to say both Peri and I were glued to the series because the person who won the challenge reminded us so much of a friend of ours who just passed away recently.

Another TV series that has caught our eye - not for the programme but for the one person who 'shone' on stage a few days ago. Watch out for Ashley Tonga who entered "The X Factor" and I have watched her video over and over and each time I still smile. Go Ashley!

We have launched our new website today (Saturday 27 April 2013) which has been exciting. There are lots more features on our new site which is in contrast to our existing one. What is annoying is that the existing website we have to pay for and the new one is 'free'. When you check it out, please send your feedback as we are constantly looking for ways to improve it. Thank you.

An update on Peri - he has been working hard and is on his final placement before he focuses on sitting his State Final Exams to attain the status of Registered Nurse. How this time has flown and I cannot believe that it was over three years ago that Peri had told me that we wanted to be a nurse and

especially go into the then new Bachelor of Nursing Maori programme at Whitireia. I personally think that if he can do it, then any of our Maori and/or Trans whanau out there can do it too. Just imagine having our own looking after our own - what an awesome dream but most importantly - what a message to all LGBTI people out there - You Can Do Anything!

I would like to come back to the topic of Marriage Equality whanau as I have been witness to many conversations, some positive and some not so positive. What I would like to say is that we are very proud of the commitment from so many people within the LGBTI community and outside this community as well. Tears filled my eyes when Tau Henare spoke proudly of his cousin who recently passed away and that she would be proud of him and that she was a mana wahine. And to be there to hear another MP like Maurice Williamson who became a gay icon overnight for his 'straight up' speech in asking "how will it impact on you personally?" What I believe in is the fact that this bill provides choice to all people which is a darn sight better than 'no choice'.

Finally, I would like to say well done to Louisa Wall and all our people who stood with her to reach the outcome which has become a significant part of New Zealand history and leading the way for many other countries.

Ngā mihi nui, Karen & Peri.



Tiwhanawhana
Nau Mai - Haere Mai
Welcome

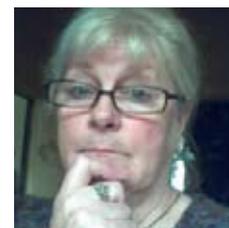
Tuesday nights
from 6.30pm
 at
NZPC
4th Floor
204 Willis Street, Wellington

Tiwhanawhana have supported the LGBTI community and their events in providing cultural and whanau support. Every year is filled with amazing events and experiences as a roopu. Join us and be a part of something fun and unique.

Tapatoru
info@tapatoru.org.nz
 or
Kevin Haunui
kevinhaunui@gmail.com

The Lloyd Family

Written by their sister: Stephanie



Julie Ashton-Lloyd



Louise Lloyd

I am the first daughter of six children, born into the Lloyd family. Order of birth being, Stephanie, Kenneth/Lottie, Robert, Norman/Julie, Margaret, and Llewellyn/Louise.

For as long as I can remember mum rubbed her tummy each time she fell pregnant, saying, "Maybe this one will be a girl?" and it never was, till Margaret came along.

Then the next pregnancy, Lew, mum said, "If this isn't a girl I'm giving it to...(a couple we knew without children).

When Lew was born he/she was the most beautiful baby to look at right from the start, so beautiful, mum said that she couldn't give him away. I felt sorry for that couple, but relieved at last that the baby wasn't being given away.

We lived in Dunedin in a reasonably happy home, not spectacularly different from the rest of the neighbourhood. Although, our place was where all the kids in the street came to do "plays". We had a mostly empty garage in which we built a stage (out of boxes and planks, anything really) at the inner end of, to put on plays and

shows. I made the costumes and Julie and Louise were the main performers.

Saying Julie and Louise just comes naturally to me now days, but back them they were Norman and Llewellyn.

I remember the day N/Julie was born. Dad took the three of us kids to see the new baby. Someone said, "He looks like a monkey". Monkey sunk in it seems, that child was the cheekiest little monkey for whole of the life that followed...fun..fun..fun.

I was living in Auckland when "Norman" aged about 16, came to live with me. I had a 12mth old daughter Kelly.

One morning I came into the living room and found Kelly sitting on the floor with a wig on her head and assorted girly clothes draped on furniture.

I understood "Homosexuality" because Ken had confided in me when he became actively gay. I thought, "hmmm, here we go again", it didn't seem to be a problem, I was just concerned from a safety angle. We talked about the situation and life went on as normal.

"Destiny Jay" was the name that was chosen in those first days/years as a stage name at Mojo's in Auckland. Still male by day, "she" decided to go to Australia, where she as Julie Ashton worked at Patches, Les Girls, All male Revues etc.,

Julie began using drugs which became a strong habit it seems, and consequently died of an overdose aged about 33yrs. There is a facebook page for Julie, with a lot of information on it also.

Louise as a child was always the centre of attention, if not, then he would arrange it. A very beautiful child, so much so that not only Mum, but almost everyone said, "He should have been a girl"



Photos L) and R); Louise Lloyd, Cessnock Jail, 1981.



The Lloyd Family (continued)

I was living in Christchurch when Llew came to stay and came out, (blazing) ... Some of the stories..... I really must not tell, (unless you want me to?). Christchurch wasn't big enough for her so she went to Australia where she ended up in a men's prison for some time, for drug related thefts.

From her letters she seemed to enjoy every minute of it... she was supplied with whatever she wanted by the male inmates, who loved having her there.

After prison she came back to Wellington to live. She rang me a lot, and I could tell she was using drugs. She said she had to use so she could do what she had to do.

She came to Christchurch for a holiday with us she was not the Louise I knew, her character seemed dead though she was still stunning to look at.



Louise and friend Sara

Louise came to a very sad end.

One rainy night after being at a Hotel in Wellington, (she had a broken leg, and was on crutches), she tried to take a taxi home. All of the taxi drivers knew her. This one in particular, would not let her in his cab, so she lay down on the road, belligerently, so he couldn't drive anyone else.

There had been an accident not far up the road, people everywhere, cars, ambulances etc., when a barman who had just finished work at the hotel drove out to avoid the crowd and ran over Louise's head.

Apparently, from what I can gather, (I went to Wellington a lot to visit her at the hospital)....because there were medical people handy, they worked on Louise for 10 minutes and had her breathing again. She was whisked off to hospital and operated on for ten hours....reconstructing her jaw.

She was in hospital on life support, then they said, "No hope turn it off" so we agreed. She lasted 8 months after that, in what the doctors said was a coma, but her eyes followed me around the room when I moved around her bed.

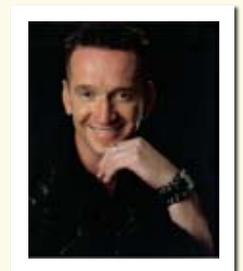
She died on World Aids Day [1st December, 1988].

So we started off as a family of two girls and four boys, which became four girls and two boys. Made up of the two original girls Margaret and me, then Julie and Louise, then two gay brothers Ken and Robert.

Three of us Margaret, Robert and myself, are still living. Ken/Lottie, died by an Aids related illness, (4 corners video of his funeral on you tube). Julie died from an overdose, and Louise from being run over by a tired off-duty barman. Robert has already had two liver transplants and lives a reasonably happy life, (aged 57 I think). Margaret is the healthiest I'd say, at age 54 and I'm just getting old and worn out, aged 63.

The Fabulous Lloyd Whanau

Written by Julie's close friend:
Trevor Doig



My first meeting with the fabulous Lloyds was when I moved to the big smoke of Wellington in 1978 from Christchurch. I was only 17 years old at the time and I was enthralled with this wonderfully exciting new city. I only stayed a couple of months before heading home to Christchurch but what an exciting few months it was. I remember meeting many wonderful people on the 'Gay Scene' as we called it them. I met Carmen and many of her glamorous transsexual and

'Drag Queen' friends and visited her Coffee Lounge on a few occasions, I don't use the term 'Drag Queen' with any disrespect at all, it was a very common term many used back then in the 1970s. I would never use this term for a Transsexual woman. I also frequented the Infamous Royal Oak Hotel which was incredible to say the least especially for this naive young Gay guy.

I have many transsexual sisters / friends and have always felt an affinity with transsexuals and still do due to my own gender confusion as a teenager. I even spent some time as Trina and went on female hormones for a while when I was just 16 years of age. But transitioning didn't feel right for me, to this day I am still called Trina or Tri by many of my friends from those days. I don't mind as that is and always will be a part of my life. But Trev is who I am now, anyway this article is about the Fabulous Lloyds not me.

The Fabulous Lloyd Whanau (continued)

I also used to go to the Sunset Strip Nightclub also known as The Cave on Cuba Street and it was here that I first saw the beautiful Louise Lloyd. She was with Georgina Beyer and I remember thinking how glamorous and beautiful they both were. I asked my friend who they were and was told that they were Louise and Georgie, I never met Louise there but remember seeing her out and about in Wellington, she was hard to miss as she was so striking looking and quite the character. I was told she came from Dunedin and had a Transsexual sister and a couple of gay brothers as well, I am not sure if I believed it at the time as it seemed so amazing to me to have Gay brothers and Transsexual sisters in the one family. Of course it is true and I have met and come to know all of them, some in the flesh and some on Facebook. I have a vague memory of meeting Louise in Christchurch when she was living there in the early 1980s but am not so sure.



It was in Wellington in 1978 that I met Craig Heywood later known as Paris who became a lifelong friend and 'sister' and it was through him that I later met Ken Lloyd known as Lottie in 1988 and Julie Ashton in 1989 in Sydney. Not sure why Julie used the name Ashton, maybe that was her stage name but she had been a Lloyd also and I recall Paris at times calling her Julie Ashton-Lloyd.

I moved to Brisbane in 1984 and made many visits to Sydney in the 1980s and 1990s eventually moving there in 1993 until I moved back to Brisbane in 2001, Paris had also moved to Sydney in 1984. It was in 1988 when Paris, Robert, Rona and I were living in Surry Hills that I first met Lottie Lloyd one day when he visited Paris, I remember having a great afternoon party and Lottie was quite an exciting person to party with. We all had a lot of fun. Lottie was also a character, funny, extroverted and also had a wise serious side. I got to know him over the next few years until he sadly passed away from an AIDS related illness in 1994. Paris too



very sadly passed away from an AIDS related illness the same year. A terrible time and such a loss of a couple of dear friends who I like to think of as whanau.

I first met Julie through Paris and Lottie in 1989. Julie and I hit it off straight away and became good friends although I only knew her for about 2 years before she was sadly taken from us. She would have only been in her early 30s I guess when she passed.

We seemed to be losing so many in those years. It was a tough time. When I met Julie I heard that she performed in shows on Oxford Street and around the traps in Sydney and was quite the entertainer but I had not heard of her. I never knew Julie as the fabulous showgirl that was a part of her life I only knew her as my friend and 'sister' Julie who was a loving, loyal, chatty, mischievous and sometimes quite moody friend. I remember a dark sad side to her which looking back I guess was due to her drug addiction. We were all part of a scene where drugs and alcohol were a part of our lives so this didn't seem that unusual for me. I used to visit Julie when she was living with another friend Simon who I had a fling with, so used to spend a bit of time at their place. I loved spending time with them and I remember meeting Ayesha Kasan there one day. Julie told me she was in Les Girls and I was quite excited to meet her. She seemed to be a good friend to Julie. Julie never spoke of her work as an entertainer and at the time I don't think she was performing. Julie would visit Paris quite a bit and Paris would fix her hair as he was a very good hairstylist. We had many parties at Paris's place in the years before Julie passed away. Oh what fun we all had, they were exciting times. I have included a couple of photos that I took of Julie at some of these parties.

The last time I saw Julie was just a few days before she died in 1991. We met up at a pub with her boyfriend at the time for a few drinks, had a great time and then went back to their place for some more drinks. I didn't mind a few drinks back in those days, well it was more than a few but have been clean and sober now for 20 years. Julie gave me a gift that day which I still have and is very precious to me. It's an ornament of a Butler carrying a bowl. This ornament was stolen from me in the mid 1990s by an acquaintance but thankfully and surprisingly was returned to me a few years later by my best friend Robert 'Marilyn' who recognised it at the persons place who had stolen it off me. It was just meant to be with me I believe and it's something I see every day and am reminded of Julie and our friendship.

It was very sad to hear the news of Julie's death of a drug overdose a few days after that fun day we had had, it seemed so hard to believe that she was gone. We all went to her funeral and what an amazing send off it was with so many of Sydney's Transsexual and Drag Queen entertainers in attendance. It was quite a glamorous affair and a beautiful funeral, I remember

Carmen giving a wonderful eulogy as she had known Julie since Julie first transitioned as a young teenager, many of us went back to Julie's brother Lottie's place for her wake and it was standing room only there in Lottie's apartment. I remember meeting Julie and Lottie's brother Robert Lloyd that day who had flown from Hong Kong to be there to say



The Fabulous Lloyd Whanau (continued)

goodbye to his sister Julie. It was only after Julies passing and her funeral that I began to realise how popular she was as a performer. I have now seen video footage and many photos of her performances and she was a beautiful and very gifted performer.

I have since become Facebook friends with Julie, Louise and Lottie's brother Robert, sisters Stephanie and Marg and also Julie's niece Kelly who is Stephanie's daughter. I love the bond I have with the Lloyd whanau and genuinely feel a great love for them all even though I am yet to meet Steph, Marg and Kelly in the flesh. I'm sure that will happen someday.

RIP Julie, Lottie, Louise and of course Paris who introduced me to the fabulous Lloyd whanau. I miss you all and that exciting era we were all a part of and connected by.

Arohanui
Tri xxx
Trevor Doig
1/1/2013



Julie Ashton, renowned local performer who was often known as the Marilyn Monroe of Kings Cross, died on the 24th of August.

Julie grew up in Dunedin in New Zealand and began a life and career of entertaining people as a boy soprano in a local Anglican parish. At age 15, she moved to Auckland where she appeared as a transsexual at Mojos, where she was known as Destiny, working with Carmen, who was her guide and mentor.

A few years later, Julie came to Sydney and during her career she worked at nu-

merous venues including Les Girls, Capriccios and Patches Disco.

Father Austin Day conducted a moving memorial service for Julie, in which he reflected on Julie's warm and loving personality and her kindness to others. In a world that still understands so little about transsexuals, Julie's dedication to her career as an entertainer, and her resolution to take pride in herself, are an example to us all.

Yet another shining star to light our night sky, Goodbye "Norma-Jean".

"Strands of Life"

by Jonathan Marden

(in honour of April 25th)

Shaky hands and gnarled fingers
Weaving with well-worn gestures
Finesses flayed flax to flex and flow
Like rippling eels by the water's edge

And recalling that once sparkling stream
Her papa's chuckle at the silvered bellies
Jostling and bustling in his strong kete trap
All ripe and plump, just as she had been

And while Nana had braided her long black hair
Baby began arriving earlier than expected
But all too soon he was gone in a faraway war
Her only golden son had lived a life too short.

Now her grey hair falls forward hiding her face
As her moko marked lower lip starts to quiver
And a solitary tear ekes past deep crow's feet
Glistening as it runs down her fallow cheek.

Down the tear splashes like a splintering diamond
Onto the kete's cameo of threaded copper cords
And as her eyes blur, in the gleam she sees
Liquid kauri amber pulsing on khaki green

And in that brief but sudden twinkling moment
The strings of time do somehow entwine
Wherein she can see in two places at once
The mystery of the living with the unseen

And veiled behind the thinning ethereal curtain
Her son's there before her - a kindly golden grin
So too are other loving faces long since buried
Then a fading kiss caresses her forehead.

String time writhes as the vision withdraws
The serene sepia silhouettes slowly slip away
And sunlight rays re-fill the buzzing whare
While no one else has even seen or noticed

Then shuffling footsteps coming from behind
"Are you alright Auntie?" enquires a young voice
And carefully lowering herself to the floor
The girl kneels down gently beside her

The old kuia looks up, brightens and nods
And places her hand on the girl's swollen belly
Soft is the kick inside but she senses it's a boy
A new beginning of hope - woven into life

And the old one smiles wistfully into her lap
Where the fine crafted flax kete is finally finished
And with a glint of light from its thin copper plait
She gifts it to the girl with a gentle hand-pat





THE MAJESTIC CABARET, setting in the past for hundreds of balls, is host to the one-and-only demolition ball next week, with hard hats and steel-capped boots replacing the usual tuxes and long gowns.

When the rubble merchants move in on Monday, the cabaret will be over for thousands of Wellingtonians who dances there way for 50 years and more. The Majestic's heyday was lengthy but it really ended more than a decade ago.

True, Rotary continued to hold their Monday lunch meetings there, the occasional revue or conference took place there and Wellington's most outrageous transvestite, Carmen staged her bon voyage party there. But it was never the same.

Three years ago, the 2000-seat cinema above the cabaret, once the queen of Wellington's movie houses, second only in size to Auckland's Civic, went the way of its neighbours - the Lido, the Roxy, the Princess, the old Regent - and turned up the house lights for the last time.

Kerridge Odeon put the mighty Majestic on the market in 1979 and Govan Holdings, an Indian family company bought it five years later for \$1.5 million. In 1966 having abandoned plans to create a retail-commercial dynamo in its place, the company sold the property to Rainbow Properties for a reputed \$10 million.

Nice for Govans and nice for Rainbow, but sad for the Majestic. Already, however, the former jewel among social venues had suffered indignities: a BYO curry restaurant in the foyer, a supermarket in the lobby where cinemagoers used to queue.

"For me, it died the day they put fruit and vegetables in the foyer," says Marise Richardson, who sang at the cabaret throughout the 1960s.

Now, even these have gone as Rainbow prepares to demolish Willis Street from the Majestic to Boulcott Street and to construct a retail and office tower in its place.

EXOTIC

The Majestic Theatre screen first flickered to life on May 13, 1929, with the British silent film *Kitty* accompanied by the loftily-titled Majestic Symphony Orchestra, led by Mr George Ellwood. Coloured lighting enhanced the exciting sunburst design above the screen and the substantial columns either side. Later, the same theatre would show the city its first "talkie".

In June 1929, the complex had its official opening. The Prime Minister, Sir Joseph Ward, and his daughter, Mrs Bernard Wood, did the honours, presiding over what The Dominion described next day as "a brilliant assemblage."

The building was one in which no one need to be afraid of earthquakes, Sir Joseph assured the gathering. Ironically, this example of art deco or, as the Historic Places Trust puts it, "classicism brought to expressionism with a tendency to monumentalism but with a trimming of art nouveau", was condemned in 1978 as a earthquake risk.

In those early days, the cabaret was merely a tearoom, though the exotic floor of Belgian glass, lit from beneath, was firmly in place.

When Cec Boynton and his partner, Fred Carr, came back from Australia in 1935, the tearooms had fallen on hard times and the premises played host to public dances at 1s 6d a head.

Boynton and Carr too over offering morning coffee and lunches. They had introduced tea dances, and were serving suppers for theatre patrons when Wellington College Old Boys Association came to them with a proposition for an annual ball.

Thus the ball era began. "Everyone was in after that and the cabaret was booked out each night of the week. Most of Wellington used to come.

Selwyn (It's in the Bag) Toogood was closely associated with both cinema and cabaret. Before the war he managed the theatre for six months, showing popular films such as *The Wizard Of Oz*, and *Goodbye Mr Chips*.

Somewhere over the Rainbow . . .

"It was the premier theatre in town and we had all the star attractions," he says.

Dorothy Moses had come to New Zealand as a teenager from New York: "In those days it you went with a man to the theatre, you then went to the Majestic for tea and toast, and that was a very special thing."

During World War II, the cabaret became better known as a Saturday night social hangout for American servicemen.

"It virtually became American territory," says former manager Pat Dodson. "From 1943 onward, it was a very upmarket pick-up joint."

Women who used to go along say it was no such thing. "It was all very innocent and lovely says Cynthia Toogood, wife of Selwyn.

"If you didn't ring and book early in the week, you didn't get in, and you only went along with dates," says Dorothy Moses, who by then was married to a New Zealander, Major Sid Moses, later a successful Wellington businessman.

One woman patron of the Majestic during the 1940s remembers it being popular with "the fast set" whose evening gowns were made

with voluminous pockets to carry bottles. "And don't you dare quote me on that," she cautioned.

The fast set, she explained, centred on those who were "too young to go to war but partying rather fast".

Pat Dodson: "I was never an arbiter of public morals - my job was to see that people had a good time and booked again."

Dorothy Moses: "The New Zealand girls were all taught to jitterbug by the American servicemen. The favoured tables were to the right of the stage. People used to hide their bottles under the tables and in the fireplace. It was always high class, more officers than enlisted men. There were all kinds of clubs in Wellington during the war but the Majestic was the cream of them."

She remembers the songs they used to dance to - *You Are My Sunshine*, *A Pretty Girl Is Like A Melody*, *Paper Doll*, *A Little Booklet Called The Army and Navy Hit Kit* supplied the words.

Cynthia Toogood: "I was doing nursing training during the war and the thing you did every Saturday



WELL-KNOWN transvestite Carmen, en route to Australia, was farewelled at the cabaret by more than 250 "show people, club people and a lot of society friends" on February 24, 1980.

Somewhere over the Rainbow ***(continued)***

night if off duty was make up a party and book a table at the cabaret.

"It was lovely. It was the place to go. They always had a great band, all the old Glenn Miller tunes, and Artie Shaw played there one night with a navy band.

"There was not a lot of drinking in those days but there were a lot of romances."

DANCES

At night's end, guests would breakfast at the trusty Green Parrot on bacon and eggs or sweetcorn on toast, before the nurses scuttled back to the nurses' home, creating traffic jams as they scaled the fire escapes to get in.

Immediately after the war, Selwyn Toogood brought the cabaret atmosphere to the living rooms of the nation with live broadcasts over 2YA on Wednesday nights.

"We did all the old dances, the waltz, the two-step, the lancers, the gay gordons. There were programmes with pencil attached where you booked up your bird for the night."

He and Cynthia had their first date at the Majestic.

"We were all resplendent in our tails and the women wore evening dresses with long white gloves. They smuggled the booze in and hid it behind the fireplace.

"At 1am, we would hop over to The Dominion office to see if we had been mentioned in the social pages."

Early patron Ian Wards remembers low lighting "so you couldn't see the booze under all the tables" and a huge revolving glass ball above the dance floor which cast a pastiche of coloured rectangles across the floor. "It was romantic and quite something in those days," he says.

LEGEND

Jitterbugging Americans army issue boots had taken their toll of the distinctive glass dance floor, and it was replaced with a sprung floor of heart matai, with a centrepiece of glass.

When the Americans left, the dancing didn't stop. The Majestic remained the place to go on Saturday nights and went on to the first of strings of debutantes' and charity balls, and dancing championships. Two more dance floors would be worn through before the music stopped.

Marise Richardson had fond memories of a decade singing with her husband Don's band. "I loved the Majestic." She says. "The audiences were great, always raring to go."

She recalls a certain nurses' ball (dental nurses, she thinks), and a certain novice waiter with a tray of

coffee held aloft in one hand and a platter of sandwiches in the other. When he reached the mezzanine and asked the nurses to clear a space for the food and coffee, they let his trousers down instead. "He couldn't do a thing to stop them - I think the ball was banned afterwards," she says.

Don Richardson, who later led the Majestic band for 17 years, first played saxophone there in 1943 as a schoolboy of 15. So popular was the venue the band would sometimes play 15 nights in a row.

Given the many thousands who have come to the cabaret, it's little wonder legends of outrageous behaviour still do the rounds.

"The behaviour of the guests used to be in inverse proportion to the prestige of the event," comments journalist Karl du Fresne, who at one stage played bass guitar with the band.

A friend used to tell anyone who would listen how he had gone to a private school ball at the cabaret, over-indulged, raced to the guests, thrown open a cubicle door and been demonstrably ill. Too late he had noticed the chap seated within.

Years later, he was relating this tale to youthful excess when he noted that one of his listeners was looking at him rather strangely. Retribution was at hand - the victim had found his assailant.

For some 30 years, the Traffic Ball was held at the cabaret. Ken Boyden, then traffic superintendent, remembers the final 1970 event because of the growing awareness of drink-driving.

"I ensured there was gallons of lemonade and, at midnight arranged for the delivery of 350 half-pint bottles of milk. My rationale was that while they were drinking milk, they weren't drinking whisky and gin and tonic."

One of the last big social events held before it finally closed was the golden wedding celebration of Sir Walter and Lady Norwood in February 1985.

"I regret the passing of a place like that," Pat Dodson says.

"It could never be emulated now - because of the sheer size of the building, you would have to be booked out day and night to make it pay.

"The cabaret was the cabaret. I used to call it the Magic Stick. But I could see the era I like was changing. Dinner suits, even tails, ball dresses, white gloves and corsages used to be part and parcel of that era. By the time I left, I had a problem stopping people coming in in jeans."

[Editors have transcribed this article for easier reading. Retrieved from The Dominion Newspapers May 1987 Editions]



PFLAG **PALMERSTON NORTH**

AS@U Building, UCOL
137 Queen Street
Palmerston North

Wednesday 29th May
7pm

Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered persons (PFLAG) and other interested people are warmly invited to this meeting.

We provide support and validation in a non-judgemental caring atmosphere for parents, families and friends as you begin to understand and accept the family member you love.

All discussions are strictly confidential.
Meetings are followed by supper please stay and join us.

CONTACT

pflag@inspire.net.nz

Also see our new facebook page

**www.facebook.com/
pflagPalmerstonNorth**

Marriage for All!

Part One – The Politicians

<http://www.gayexpress.co.nz>

23rd April 2013

By Sarah Murphy

Photo: Louisa Wall by Hannah JV



Rarely in our lives do we experience a joining together of political forces towards a common goal, but we can now say we've witnessed history and it was my honour to sit down with three of the key Labour, Green and National MPs who joined arms for equality.

Louisa Wall is a woman who holds a special place in our all of our hearts. A champion of GLBTI rights, she is a woman who has fought so very hard to proudly walk each and everyone of us down the [a]isle.

Absolutely humbled by the aroha she received on the night of the third reading, Louisa says there was an overwhelming sense of pride that filled the air.

In a single moment we became equal in the eyes of the law, marriage equality for all.

As the final vote was read aloud, the crowded public gallery stood on mass to sing Pokarekare Ana, an unheard-of gesture outside of treaty settlement legislation and a sign of utmost respect.

"That kind of just added to the fact that this has been treated as a special bill, I mean its not normal for a bill other than a treaty settlement piece of legislation to get a waiata, so for the members of the gallery, for the public to start that, it was awesome. Actually I was very proud that we are a bi-cultural country,"

she says.

The magnitude of this momentous occasion really extends far beyond the issue of marriage. We have not only gained legal recognition, we were offered hope.

The very next day Louisa received an email from a university lecturer who told her of the many students who felt empowered to come out after the bill passed.

"That inspires me, we have changed the environment for people to be able to be proud of who they are and actually to be embraced, valued, respected for who they are, which is fundamental."

No amazing feat comes without its hurdles and you may be surprised to learn that Louisa was met with resistance from the GLBTI community from the very start.

"If I'm really honest, I did get a little bit of resistance early on. I haven't really talked about it before, but there was resistance within particularly our gay community."

She says she received emails from gay men in particular who were angered that marriage equality in some way would diminish the relationship they had chosen. They expressed that they were satisfied with civil unions and they didn't understand why the push for marriage equality was even necessary.

Louisa responded to their concerns by asking quite simply: "How can you be satisfied when you actually don't have a choice and all this bill will do is create choice, equal choice?"

"You can choose to have a civil union, but to say you choose it now is not correct. Its not true."

As a woman who herself has entered into a civil union, she says without marriage equality you are not given the freedom of choice, "Until you get the full range of options, actually what it means is that it's a form of segregation."

Now that we have the freedom of choice, "we have status change, its

how do we create behaviour change, how do we create those supportive environments."

During that final reading a number of our political allies took the first step in building these supportive environments from a cultural standpoint. Standing to acknowledge our beautiful takataapui community and acknowledging the often unspoken takataapui threads within Maori history, Louisa says she was proud of Te Ururoa Flavell's speech.

"Reclaiming some of our Maori myths around Tutanekai and Hinemoa but actually Tutanekai and Tiki, which the tribe knows about and it's fine, we should be proud of that, you know. We shouldn't try to hide any of that, so I loved that."

New Zealand has become the first country in the Asia-Pacific region to legalise same sex marriage and Louisa hopes that one of the spinoffs will be to look at what we as a Pacific region want to do in terms of a Pacific-wide homosexual law reform agenda.

"We are not talking about countries enabling same sex marriage, what we are talking about though is the first principal position which is that homosexuals are equal human beings and we are equal citizens. If we look at it within an international context, I think there are 76 countries yet to decriminalize homosexual acts between consenting adults and I think it should absolutely be something that New Zealand champions in the Pacific and then we help Australia really achieve marriage equality."

Louisa wanted to take the opportunity to express her heartfelt appreciation and gratitude for the overwhelming support of the GLBTI community, saying: "I really want to congratulate us on our ability to stand up, to advocate for ourselves, for each other and also our ability to network with likeminded New Zealanders who believe in social justice, who believe in human rights, who believe in collectives working together. I just really want to thank everybody because this has been a

team effort, not only in Parliament but outside of Parliament, we did it and so congratulations!"



*Photo: Kevin Hague
by Alex Efimoff. pro-photography.co*

As an equally important partner in the push for marriage equality, Kevin Hague says he felt sheer elation the moment the final vote was read out.

Softly spoken and humble in nature, Kevin's passion has been so eloquently conveyed throughout the course of the campaign. His heartfelt speeches have warmed our hearts and brought tears to our eyes. We cannot deny just how lucky we are to have such a fierce advocate for the rights of our community.

Many of us have grown up knowing nothing other than the freedom's afforded by the homosexual law reform and this was reflected by the position we took in the marriage equality campaign. Kevin says that the differing perspectives shone through in the submissions made to the Select Committee. GLBTI youth for example found it "utterly bizarre" that there would be law that treats people differently because of their sexual orientation.

"For us older ones that's wonderful and refreshing and fantastic, but it's just hard for us to hold that view without a sense of almost resentment or bitterness towards that historic injustice."

As someone who remembers all too well the struggles of the past, he says: "I think it's fantastic that we have generations coming through who are not weighed down with that. I don't wish the hurt that we've experienced to be super exposed on the experience of our young people."

One thing that has set the marriage equality campaign apart from our earlier historical battles for equality is the role social media has played in connecting our community. On the night of the

third reading Twitter was alive with #marriageequality and Kevin says: "I looked at the twitter feed after I gave my speech and twitter was just going crazy. I've never seen anything like that, so I was feeling kind of humbled."

"One of the interesting things about electronic communication, if you think back to the civil union bill in 2004, we didn't have Facebook or Twitter or email, so the speed and spread is just much faster and greater now."

He acknowledges that this comes as not only a huge blessing but as an unpredictable hurdle. "While that's a great organizing tool for your side, it's also a great organizing tool for the other side as well and so being able to counter something like that where you haven't anticipated it is hard."

Just as Louisa has done, Kevin too gives credit to the honesty, passion and bravery displayed by our community and says: "While we will get the applaud, actually the honour and the credit needs to go to the community, so thank you."

Of course this campaign has only been strengthened by the support of our straight allies such as Tau Henare.

A staunch supporter of marriage equality and a proud member of the National Party, one would only assume that Tau would have come up against his fair share of backlash from his colleagues on the right, but Tau says despite what you may think, he didn't really find this to be the case apart from "a bit of well intentioned ribbing".

He says he is so very proud of the work Louisa has put into the marriage equality campaign. "She's not the dyed in the wool Labour MP that a lot of us think she is; she's hard-core human rights. I look at her and think maverick and this place needs a few of them, otherwise you just slip into the mould of a nobody, really. She's got character and it's cool, I love her for it."

On the night of the Third Reading, Tau had his speech prepared and ready to go but instead he stood to respond to the outrageous comments made by NZ First Leader, Winston Peters.

"You know why I was so angry at Winston is because in a debate about the rights of people and the opportunities people have, all he could worry about was getting 5 per cent."

Tau stands by his decision to respond to Winston's bickering: "He spouted



*Photo: Tau Henare
by Alex Efimoff. pro-photography.co*

off about Louisa and I wanted to come to her defence because I mean at the end of the day, to get a bill in the ballot – regardless of what it is about – get it pulled from the ballot and actually passed through the house from an opposition member, is like pulling hens teeth; it's really difficult."

To us, his GLBTI friends, he extends his congratulations: "Welcome to the mainstream."

From three different fronts they converged with a single vision. They did it because it was right. They did it for the health of every community, straight or gay. They did it for the future of New Zealand – for one and for all.



Pictured Above: A historical and extremely proud moment for everyone especially those who packed the Gallery and Grand Hall awaiting the completion of the Third Reading for the Marriage Equality Bill. Editor Karen Te Wao pictured with Louisa Wall in the Grand Hall at Parliament, Wellington Wednesday 17th April 2013.

Chiropractic

Live In the Moment

How often do you find your mind projecting into the future, wondering, "What if this or that happens? What will I do?" Or maybe you're always looking backward into the past, telling yourself, "If only I had done such and such at this time, I wouldn't be where I am today" And where exactly does all this brain static and worthless negative (usually) self banter get you? Stressed out!

We often find ourselves worried about the future or remorseful about the past. What can you possibly do about either one? First of all, the future is promised to no one. You may be gone tomorrow and you will have wasted your last hours on this good earth, bogged down in worrying about something that will either never happen or that you have no control over anyway!

Same goes for the past! If you made a mistake, most often you have learned a valuable lesson or made some type of spiritual progress as a result. If you have done somebody wrong in some way – apologise and move on! Everyone makes mistakes; as long as we learn from them and try not to repeat them, they have a purpose.

That leaves us with only one thing to think about. It's a gift – that's why we call it the present! Living in the present makes us alive to what is – right here and right now. If you stay in the here and now, you eliminate stress. Keep in mind that your head should always be where your feet are. If it isn't, you're behind enemy lines – in your own brain!

Of course it's unrealistic to think that your mind will never wander into the future or the past. It's just that too many people make it such a habit in their lives that they are never fully present in the moment. And not being present in the moment makes you miss out on a lot of life's joys. How can you enjoy your child's participation in a sports competition when you're thinking about a presentation you have to give tomorrow or the argument you had with your neighbour yesterday?

Attempting to "live in the moment" allows you to take time to "smell the roses" in your daily life, to enjoy your family and friends, along with the opportunities you are given each day to become a better person, rather than agonising over the past or worrying about the future.

Practice it – you'll find yourself less stressed out and more grateful for each day you have been given, each gift of the present.

What's Your Tuba Player?

Your brain and nervous system is the conductor that orchestrates the workings of your entire body. With clear communication, the beautiful music we know as "life" is produced.

But many people have a problem with their tuba player! For some the tuba player could be their thyroid. Or their gall bladder. Or their stomach. Or their lower back. Or whatever.

Their tuba player can't see the conductor! That causes one of two

things. Sometimes the tuba player just sits quietly. Other times, the tuba player goes overboard.

The medical approach would be to surgically remove or chemically suppress the tuba player. The chiropractic approach is to restore the connection between the tuba player and the conductor. Naturally, that involves locating and correcting interference to the controlling commands that travel over the nervous system.

Chiropractic care can bring harmony to your music of life!

Normal vs. Average

You weigh yourself on the scales.

You take the temperature of your child.

A doctor takes your pulse and measures your blood pressure.

These measurements are compared with hundreds of other people from which averages are obtained. Which begs the question, is average normal?

Averages have a place, but they can distort reality and treat us as if we were mechanisms, like a wristwatch.

Most watches don't know when you've changed time zones. Or that daylight savings time has ended.

In other words, your wristwatch doesn't have the intelligence to adapt to the environment. But your body does.

That's why we don't see fevers, elevated blood pressure or other such findings as the problem. They're just signs that the body is adapting to something.

What's really going on?

Is this a recent problem?

A lifestyle issue?

The result of a new stress in your life?

We're interested in you, not just your symptoms. Because what's normal for you may not be normal for me.

Dr David Comely

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\$17m update for nurses school

www.stuff.co.nz
23rd March 2013
Photo Kevin Stent/Fairfax NZ



HEARTBEAT: Third-year nursing student Lizzy Kepa-Henry listens to the heartbeat of a mannequin, in a simulated coronary care ward at Whitireia Polytechnic's new Wikitoria Katene health building.

Twenty-seven years after Whitireia Polytechnic student nurses began taking classes in prefabs, they have finally moved into a new purpose-built school.

The new \$17 million Wikitoria Katene health building was officially opened at the Porirua campus this week by Health Minister Tony Ryall.

The two-storey 3800 square metre building provides classrooms, laboratories, conference facilities and simulated hospital and rest home wards for Whitireia's 1000 nursing, paramedic and social work students.

The simulated wards are fitted out with beds occupied by \$30,000 advanced life support mannequins on which students can train to monitor patients, watch for vital signs and provide treatment or seek back-up as required.

Similar mannequins are also used to test the skills of trainee paramedics.

The faculty also includes open-plan administration and tutoring areas.

Designed by Michael Melville, of CGM + Foster Architects, the building incorporates sustainable and environmental construction technologies including solar hot water, rain harvesting, natural light spaces, natural venting of most classrooms, insulated roof and floor slabs and in-floor heating.

Many of the concrete columns and exterior panels feature Maori carving and cloak designs by former Whitireia whakairo tutor and artist James Molnar.

Suzanne Miller, of Gaze Commercial, was responsible for interior design and the main contractor was Maycroft Construction.



"Whitireia is a national leader in nursing education in New Zealand, this new facility endorses the commitment we have to educating and training health professionals", said Dr Kathy Holloway, Dean, Faculty of Health [pictured below cutting the ribbon]. "The new facility will accommodate around 1000 of four undergraduate and postgraduate nursing, paramedic, foundation and social work students' it is very exciting to all be in one building at last and to be setting the standard for health education training facilities in New Zealand."



Lesbian Ball to celebrate Heroes and Heroines

GayNZ.com
29th March 2013

Auckland's lesbian ball will be back in July with the theme Heroes and Heroines. La Balle will grace the Princes Ballroom at The Pullman Hotel on 20th July 2013.

"It's whispered that everyone from Boudicca to Maggie Thatcher and everything in between are attending," says spokesman woman and Gay Auckland Business Association (GABA) Trustee Karen Knight.

"There're probably lots of Xenas coming too, which is not a bad thing at all."

Knight says aside from the annual charity auction La Balle is GABA's other mega-event, "and it's certainly the glamour event of the Auckland lesbian calendar".

Seasoned GABA auctioneer Michelle Maitland, who Knight says is very funny, will be the MC, while band The Mermaids will provide the music.

Some "as yet to be announced surprise guests," are also promised.

The \$80 entry ticket includes gourmet finger food. There will be a cash bar. Accommodation deals at The Pullman Hotel have been discounted to \$175 and include breakfast.

Tickets:

www.gaba.co.nz

or Women's Bookshop,

105 Ponsonby Road, Auckland



Queen set to signal support for gay rights

GayNZ.com
11th March 2013

The Queen is to signal her support for gay rights in a statement and charter being described as a “watershed” moment.

She will sign a new Commonwealth Charter, and will make an address explaining her commitment to it.

The charter reads: “We are implacably opposed to all forms of discrimination, whether rooted in gender, race, colour, creed, political belief or other grounds.”

The “other grounds” clause in the charter is intended to refer to sexuality, however specific references to gay and lesbian people were omitted due to Commonwealth countries with anti-gay laws, the Daily Mail reports.

Ben Summerskill of Stonewall has told Pink News the Queen had taken “an historic step forward” on gay rights, and said “The Palace has finally caught up with public opinion.”

He also said it was significant that the Queen was publicly acknowledging “the importance of the six per cent of her subjects who are gay. Some of the worst persecution of gay people in the world takes place in Commonwealth countries as a result of the British Empire.”

Homosexual acts are illegal in 41 of the 54 Commonwealth nations.

Pakeha label ka pai for most

www.stuff.co.nz
6th February 2013

Being called a Pakeha is not an insult, a university survey of thousands of people on attitudes and values reveals.

Half of all the 6518 people surveyed preferred being called a “New Zealander” followed by Pakeha on 31 per cent and Kiwi on 24 per cent.

Among white New Zealanders, 53 per cent preferred to be known as a New Zealander. The University of Auckland says its findings bust a recurrent myth that Pakeha is offered in a derogatory fashion.

“We found no evidence whatsoever for the suggestion that the term Pakeha is in any way pejorative or might reflect a negative attitude toward New Zealanders of European descent,” says Chris Sibley from the university’s School of Psychology.

He says the findings show that the choice by Maori to use the term Pakeha is linked to how strongly they identify as Maori.

Researcher Carla Houkamau says Maori prefer the term Pakeha to “New Zealand European”, “Kiwi” or “New Zealander”.

“The choice to use te reo is part of identity - rather than anything to do with Maori attitudes toward New Zealanders of European descent. Maori also express very positive, warm attitudes toward New Zealanders of European descent generally, regardless of the label they use.”

The word Pakeha has long sparked debate over its origins. The Encyclopaedia of New Zealand says the word could have derived from pakepakeha (imaginary beings), pakehakeha (a sea god), keha (flea) or poaka (pig).

Capital to host 2017 Special Olympics

www.stuff.co.nz
6th February 2013

Special Olympian Michael Holdsworth is thrilled Wellington has been chosen to host the National Summer Games in 2017.

Holdsworth, a swimmer, said it would be fantastic to have the event in his home town.

“It’s as good as it gets. I’ve been to six national games now, and the potential to swim here is exciting.”

The games are New Zealand’s biggest event for people with learning disabilities. More than 1700 athletes, 500 coaches and 1000 volunteers will descend on the city. It will be the first time Wellington has hosted them.

Adrian Gordon, who competes in basketball, athletics, swimming and tenpin bowling, was overjoyed at the announcement, made yesterday by Wellington Mayor Celia Wade-Brown and Special Olympics New Zealand chief executive Kathy Gibson.

He won a silver and a bronze medal in athletics at the Trans-Tasman Special Olympics event in Cairns last year. Mother Brenda Gordon said he relished the opportunities sports gave him.

“It’s a fantastic experience. Wellington is a fantastic place to host something like this.” The National Games are held every four years and feature teams from Special Olympics clubs across the country. This year’s games will be held in Dunedin in November.

In 2017, athletes will compete in 10 sports - swimming, athletics, basketball, boccie (a variety of petanque), equestrian, football, golf, indoor bowls, powerlifting, and tenpin bowling - with events happening across the city, including the ASB Sports Centre and the Newtown athletics track.

Ms Wade-Brown said the games would contribute \$1.5 million to the city’s economy, based on the impact of previous games in other cities.

“The more important thing is that our capital welcomes people of all abilities,” she said.

City events manager Warwick Dent said the council would provide a cash sponsorship to the games, alongside subsidised rates for use of venues, and help with marketing and publicity.

The sponsorship would come from the council events development fund. He would not reveal the exact amount to be committed, saying it was commercially sensitive.

Ms Gibson said the games had a budget of \$1.6m and her organisation wanted 1000 volunteers to help run them.

Waitangi Day celebrated

www.stuff.co.nz
6th February 2013

A crowd of hundreds gathered on the Treaty Grounds at Waitangi this morning for the annual dawn service.

The congregation of politicians, military, local iwi tourists and Kiwis from across the country braved a cold, clear morning at the Treaty meeting house for the ceremony.

Led, last minute, by a cheeky Hohepa Rudolph, his humour provided a light hearted side to a the formality of Waitangi. After being initially introduced as the leader of the opposition, Prime Minister John Key led a prayer praising the courage, wisdom and foresight of those who laid the foundation for the country on this day in 1840. Key also paid tribute to New Zealand troops overseas and the late Sir Paul Holmes.

The real leader of the opposition, David Shearer, continued his push for positive celebrations on Waitangi Day in a prayer that gave thanks for New Zealand’s multicultural society.

Maori party leader Pita Sharples, Mana’s Hone Harawira and Metiria Turei were also called on to offer prayers.

But the morning’s highlight was Rudolph.

Hailing from the small town of Pawarenga in the far North, Rudolph gently mocked his hometown.

“God took six days to create the earth,” he said.

“He rested on the seventh and then woke up on the eighth and said ‘s**t I forgot Pawarenga,’” sending laughter through the crowd.

The Catholic Rudolph continued with comedy, joking that when he asked his grandparents why they were always kneeling and praying, they would respond: “Because when we opened our eyes all our land was gone.”

As the service finished to a lone bagpiper, preparations for the day of festivities could be seen and smelled across the upper and lower Treaty grounds, as thousands descend on Waitangi for a day of food, music and celebration.

Nothing insulting about gay marriage

*Horowhenua Mail
Opinion column
21st March 2013*

I would like to correct Brian Austin (Letters, March 7) when he states Tony Reed (Letters, February 28) has insulted "every other married couple in the country" by advocating for gay marriage. As a legally married person I am not the least bit insulted. I find nothing in the idea of gay marriage the least bit offensive. It was also stated that Mr Reed had insulted his parents by advocating for same sex marriage. I can't speak for Mr Reed's parents, but speaking as a parent I want nothing more for my children than for them to be happy, whether it be man, woman or piece of paper that makes them happy.

Every generation is faced with moral decisions that their parents might not agree with, I certainly was, but in the end times change and each older generation has to find a way to be at peace with that. Loving your children means letting them have their own journey in life, whatever that may be.

Sandra Youthed, Levin

Trades Hall bombing tragedy still an unsolved mystery

*www.stuff.co.nz
30th March
2013*

CRIME SCENE:
Uniformed and plainclothes police officers gather outside



the Trades Hall building. Shattered remnants of the building's front door lie in the gutter.

With a blast like an "almighty cannon", a car and a dog were flung across Vivian St.

Inside the building, caretaker Ernie Abbott was killed while, on the street, his dog Patches was burnt but alive.

To this day, no one has been arrested for the Trades Hall bombing in Wellington 29 years ago.

Despite tantalising clues - a banana sticker on the bomb, and talk of a suspected killer who was already on the run from the IRA -

the case remains open. Even the motive for the bombing, on March 27, 1984, remains a mystery.

Early suspicions that the union building was targeted because of a bus strike the day before, were ruled out because building a bomb in that timeframe would have been a massive task.

Wellingtonian Peter Dijkstra was a leading suspect because, he believes, of his military background in his native Netherlands and because police wrongly thought he held grudges against the Carpenters Union, based in the Trades Hall building. He was not officially ruled out until 2001.

Storeman and Packers Union secretary Phil Mansor was one of a handful of people in the building that afternoon.

Mr Abbott, who lived with Patches in a flat upstairs, dropped into Mr Mansor's first-floor office dressed in his suit and was about to address a union meeting around the corner about the cost of a shopping bag. The pair shared a scotch and parted ways.

A female staff member and her colleague ran into Mr Abbott on their way out of the door.

"He was saying some bastard had left his suitcase and it had been there all day. She just said to put it in the office," Mr Mansor says.

At 5.19pm, Mr Abbott picked up the green, ragged suitcase - loaded with about a kilogram of an unknown explosive - triggering the explosion.

The blast, Mr Mansor recalled later that day, was like an "almighty cannon going off outside my first-floor office door".

These days, now hard of hearing, he remembers standing to the side of his desk as the blast blew out his window and office door.

"Instead of being frightened, I went tearing out to catch the bastard."

Smoke was pouring out of the lift shaft and filling the stairwell. All he could see was the flickering of the fire as he eased his way down the stairs.

"When I got to the bottom it was just a shambles."

Mr Abbott's body was on the ground. "I was wondering why his clothes were so flat but apparently [the blast] would have turned his body to pulp."

Dominion Post reporter Tim Donoghue, then The Dominion's industrial reporter, was among the first on the scene.

"Wellington Trades Council boss Pat Kelly was completely distraught," he says. "He and Ernie had had their moments over the years but beneath it all they were pretty close." Unionists like Paddy Flanagan, John

Maynard and Bert Parker were stunned.

"We stood over the road outside the Knigges Ave police station and the word quickly got out from sources inside the hall that the victim was Ernie."

Back at The Dominion office, the priority quickly became getting a photograph of Mr Abbott.

"Ernie was not officially named as the victim until the following day but the editor made the decision to name him in the caption beneath a picture provided by a helpful relative.

"The decision to name Ernie and run the photograph was a gutsy call."

Ken Douglas, now a Porirua councillor but then Federation of Labour secretary, remembers finishing an executive meeting in Chews Lane when union leader Pat Kelly rang. "Somebody was badly injured . . . and they thought it was Ernie."

The divide between the Left and the Right at the time was wide.

Threats were being made against Labour leader David Lange and there were tensions between trade unions and the Rob Muldoon-led National government.

Despite this, there was little finger-pointing in the wake of the bomb. "There was a sort of nationwide shock about the whole thing," Mr Douglas says.

The unions did mount their own investigation, however, discovering who they believe planted the bomb.

They found a British military bomb expert who had suffered trauma in Ireland and faced the possibility of repercussions from the IRA.

The man, suffering a breakdown, was secretly shifted to New Zealand under an assumed name, Mr Douglas says.

He moved to Perth the day after the bombing. Mr Douglas says the man was one of just two people in New Zealand with the know-how to make that bomb - and he says he has received a reluctant acknowledgment of this from police.

But Detective Inspector Mike Arnerich, then a young detective in Wellington, has no memory of any such person being involved in the investigation.

He remembers details such as Mr Abbott's body being identified by tattoos in a pre-DNA era, and the chaos in Vivian St in the wake of the bomb.

Homicide investigations remain open until solved, and this one remains a source of frustration.

Every year or two, more information comes to light, he says. Nothing yet has led to the killer. As it has since 1985, \$50,000 still sits on the table for information leading to the capture of those responsible.

Birdseed Slice

I love the taste of toasted seeds and the plump sweetness of raisins and apricots. It is also one of my husband's favourites and will also be good in Karen's backpack when cycling in preparation for the next IronMaori. It is so simple, much tastier and fresher than store brought muesli bars.

Joanne Neilson.



Ingredients

- 1 cup sesame seeds
- 1 cup sunflower seeds
- 1 cup pumpkin seeds
- 1 cup coconut
- ½ cup raisins
- ½ cup craisins or chopped dried apricots
- 100 g butter
- 2 tbsps honey
- ½ cup brown sugar

Method

Lightly toast the seeds and coconut in a large frypan. It may pay to do this in batches. Place in large mixing bowl with raisins and craisins (or apricots).

Melt butter in a saucepan with honey and sugar until well dissolved and bubbling. Pour over the seed mixture. Mix well Press into a baking paper lined tin. When cold cut into bars with a very sharp knife.

Store in an airtight container.

The Art of Shigeyuki Kihara: A Research Symposium Saturday 4 May 2013

www.shigeyukikihara.wordpress.com
19th April 2013

Held in conjunction with the mid-career survey exhibition Shigeyuki Kihara: Undressing the Pacific, at the Hocken Collections (20 April to 8 June), this symposium will broadly explore Kihara's creative work, artistic development, and the critical issues that it raises from diverse disciplinary perspectives.

The symposium will feature two keynote presentations. Ron Brownson, the Senior Curator of New Zealand & Pacific Art at the Auckland Art Gallery will present "Shigeyuki Kihara and the Shadow of Photography". Dr. Katerina Teaiwa, Convenor of Pacific Studies at Australian National University will speak on "The Art of Talanoa: Dialogue, Provocation and 'the Space between' in Kihara's Work." The remaining speakers represent a diverse range of disciplinary approaches and cultural backgrounds, including Japan, Samoa, Australia, and the United States.

The recent award of the Wallace Arts Trust Paramount Award and a New Generation Award from the Arts Foundation signals Shigeyuki Kihara's growing recognition as a significant international artist, whose dynamic career includes a solo exhibition at the Metropolitan Museum of Art (2008), with works and performances presented at, amongst others, Museum of Contemporary Art Australia; Trondheim Kunstmuseum; Shanghai Zendai Museum of Modern Art; de Young Fine Art Museum of San Francisco; Musée du Quai Branly; Haus der Kulturen der Welt; Te Papa Tongarewa Museum of New Zealand; Asia Pacific Triennial; Auckland Triennial; and the upcoming Sakahan Quinquennial held at the National Gallery of Canada in May 2013. Kihara's upcoming solo museum exhibition will be presented at the Utah Museum of Fine Arts in August 2012.

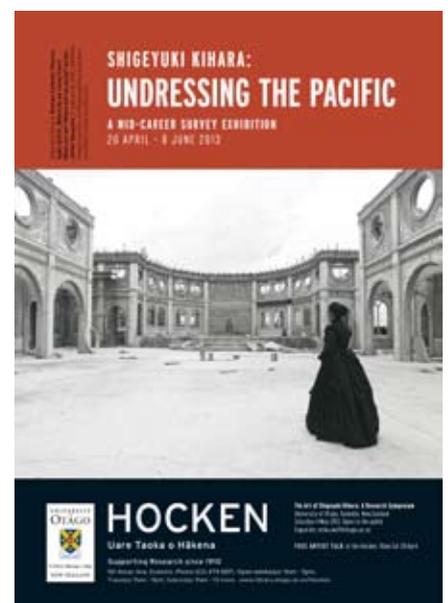
Of Samoan and Japanese heritage, Kihara interrogates the ways that art, performance, and the public interact and prompt dialogue about understanding the complexities of humanity. Her oeuvre includes photographs, dance performance, video installations, and interactive community performances. Kihara's work comments on issues such as colonialism, European representations of Indigenous peoples, gender, globalization, sexual minorities in the Pacific, and tourism.

This event is sponsored by the Cultures, Histories and Identities in Film, Media and Literature Research Network and hosted by the Department of History & Art History, the University of Otago, Dunedin.

The Art of
Shigeyuki Kihara:
A Research Symposium
Saturday 4 May 2013,
9am to 4.30pm
Hutton Theatre,
The Otago Museum,
Dunedin, New Zealand

This event is free of charge and is open to the general public.

For more information please contact:
Dr. Erika Wolf,
Associate Professor
Department of History
& Art History,
University of Otago
Email:
erika.wolf@otago.ac.nz



Dad's gorgeous letter to gay son

GayNZ.com
16th March 2013

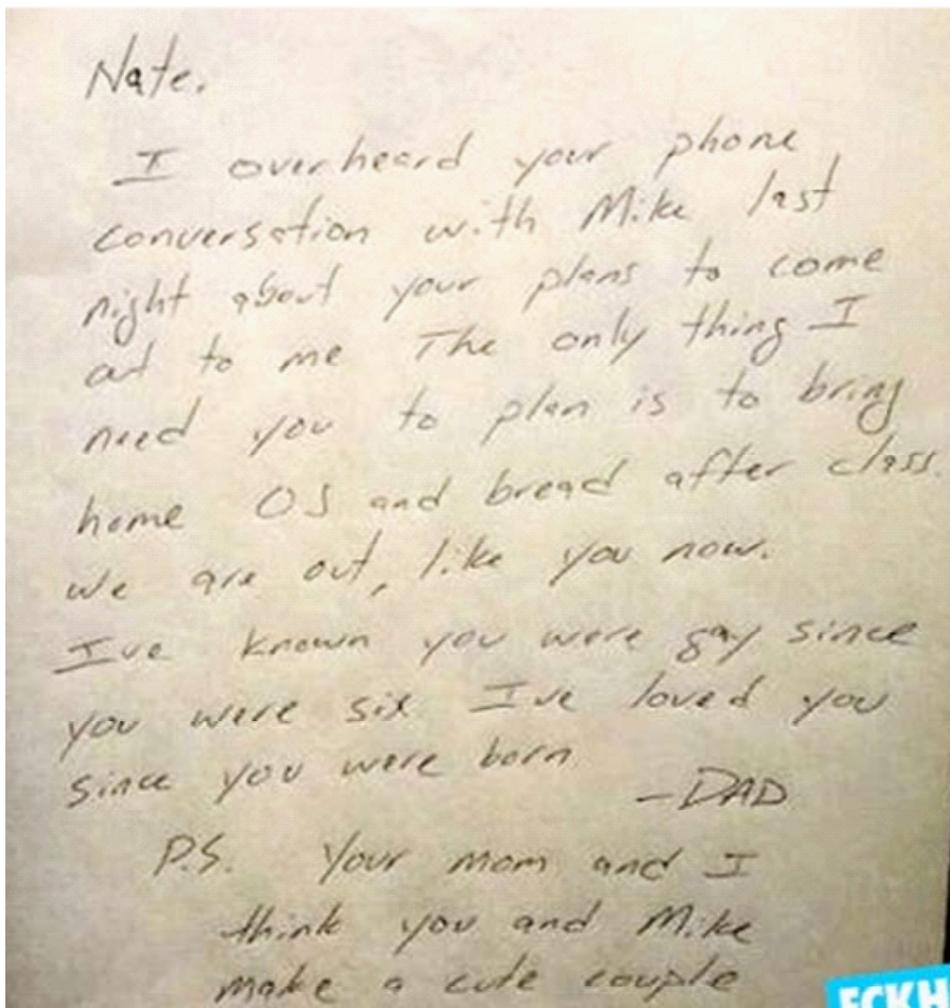
When a dad overheard his son on the phone with a friend discussing his struggles to tell his parents he was gay, he left his son the "best note ever".

The message went viral after GLBT youth activism group and t-shirt maker FCKH8.com posted it on its Facebook page with the message: "Dad Overhears Nervous Gay Teenage Son Talking About His Coming Out Plan... Writes His Son Best Note Ever :)"

One of the group's organisers Luke Montgomery has told Mashable that his group gets more than a dozen similar messages a day, but only post a few that really speak to them.

"You can imagine how happy we are that this father and son's story is really touching people so deeply," Montgomery says.

"We hope it sets a good example for fathers to love their kids the way they were born. The fact that it has been shared by so many sadly means this kind of acceptance is both too rare and deeply craved by LGBT people who are so used to being rejected by families."



DATES & VENUES

AUCKLAND

Thursday 23 May - Tuesday 4 June at Rialto Cinemas Newmarket

Note that the last weekend of the festival in Auckland is Queen's Birthday weekend.

WELLINGTON

Thursday 30 May - Wednesday 12 June at the Paramount, 25 Courtenay Place

Note that the first weekend of the festival in Wellington is Queen's Birthday weekend and that this year we have a two-week long season in Wellington!

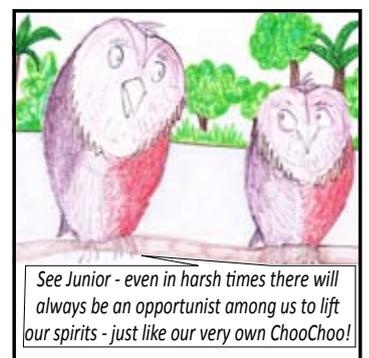
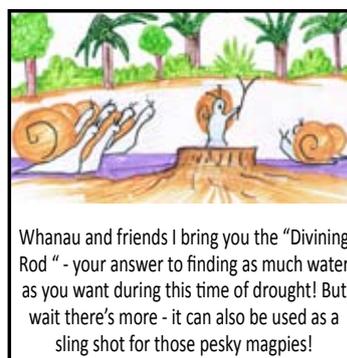
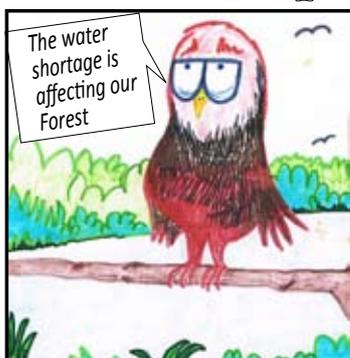
WAIHEKE ISLAND

Friday 14 - Sunday 16 June at Waiheke Island Community Cinema

Five select films from Out Takes 2013 will get an extra outing on Waiheke Island this year!

Thanks for your support!
Sincerely,
The Reel Queer Team

Beat around the Bush! ChooChoo has the answer to the water shortage in the forest.



Pacific Islands AIDS Foundation closing

GayNZ.com

1st April 2013



The Pacific Islands AIDS Foundation is closing down after the New Zealand government withdrew its core funding, raising worries people living with HIV in the Pacific will be more vulnerable to discrimination, and advocacy and prevention measures could disappear.

Founder Maire Bopp has told Radio New Zealand International the immediate impact of the closure is that a group of HIV positive people and their families will be left without a strong regional voice.

"That then will lead to an absence of advocacy and visibility of HIV and its issues. At a human level, the loss of advocacy could imply that HIV prevention will slow down and potentially disappear and the issue around HIV treatment will regress."

The New Zealand Ministry of Foreign Affairs and Trade says it determined that a more effective use of New Zealand's funding would be to support the Pacific Regional Strategy on HIV and other STIs, and PIAF was eligible to apply for funding through this mechanism.

Ex-commando jailed for Westport man's murder

www.stuff.co.nz

15th March 2013

The Syrian killer of Westport man Charles Jones has been sentenced over the brutal stabbing in Thailand.

Jones, 56, who was the World Croquet Federation president, was five days into a six-week holiday at Thai beach resort Pattaya when he was killed in his rented apartment in August 2011.

Mohamad Shanar Ryad, a former Syrian army commando and United Nations-registered refugee, admitted the murder and was sentenced yesterday in a Thai court to a further nine years and five months behind bars, less any annual royal birthday discounts for good behaviour.

Jones' friend, Stuart Yeatman, of Christchurch, dropped him off at his apartment the night he was killed to meet Ryad, who Jones had befriended and had met twice previously.

When Jones failed to turn up at breakfast, Yeatman investigated and found his body in

his apartment.

A cellphone SIM card of Jones', which he told Thai police about, helped to track down the then-22-year-old killer.

He was arrested four days later, and he had Jones' computer, cellphone and watch.

Thai police also had closed-circuit television footage of Ryad leaving Jones' apartment, Yeatman said today.

Ryad's sentence was "light" but he was relieved the case was finally over.

"He'll be out by 30, so gets a second chance at life. Perhaps that's a good thing," he said.

"I'm just pleased that justice has been seen to be done and the guy hasn't got off scott-free, like the Swedish guy who killed that other Kiwi guy."

Swede Andreas Ringvall, 40, was accused of stabbing Upper Hutt man Robert Hollick, 43, in a bar fight in Pattaya last August but he disappeared after authorities allowed him to leave Thailand.

Yeatman went to Thailand last year with Jones' sister, Allison McMillan, of Christchurch, to give evidence at the trial. Jones had been involved with croquet for about 40 years, as a player and an administrator.

He was awarded a Queen's Service Medal in 2000 for contributions to his sport, and was a justice of the peace and marriage celebrant. A civilian in the Defence Force for 26 years, he worked for Veterans Affairs for 18 months before taking early retirement to return to Westport to care for his elderly mother, who died before his murder.

Early campaigner for HIV dignity in death dies

GayNZ.com

1st April 2013

Auckland woman Beverley Jelich, who became an ardent and effective campaigner for proper and dignified handling of the bodies of those lost to HIV infection, has died, aged 76.

When her son Michael died due to HIV/AIDS in 1989, one of the many hundreds of deaths which were beginning to rock the gay communities, Jelich was shocked to discover that funeral directors were refusing to handle the bodies of HIV victims.

Michael Bancroft of the NZ Quilt Project, which memorialises some of those victims and for which Jelich made one of the earliest quilt panels to remember her son, recalls that in those days "funeral directors still didn't know how to handle HIV-related deaths... our communities' dead were just bagged and confined... that was it," he says.

"There was no embalming, no dressing, no dignity, nothing."

"Bev challenged them to do something about it and gradually they educated themselves about the virus," Bancroft says. "As a result of her work those with HIV are today treated by most professionals such as funeral directors exactly the same as everyone else."

In the wake of Jelich's campaigning two gay funeral directors even created a new funeral service company for a time, Meadows Funeral Services, specifically to attend to the needs of those who had died as a result of HIV infection.

A service for Beverley Jelich will be held at 12.30pm this Wednesday at Morrison Funeral Home Chapel in Universal Drive, Henderson.

The quilt panel Bev Jelich created in remembrance of her son Michael.



Board members sought for ChCh's Q-topia

GayNZ.com

4th April 2013

Volunteers are being sought for the Board of Canterbury's queer and transgender youth support group, Q-topia.

It's seeking people with a community focus, great ideas and a desire to see the young people of Canterbury thrive. Q-topia has been in operation since 2001 and provides safe spaces for young people questioning or exploring their sexuality or gender. Its groups meet weekly for social activities and support, led by a group of young facilitators.

The board members' role is to set the direction, ensure the effective running of Q-topia and to support the facilitators in their work with young people. It involves attending monthly meetings being involved with subcommittees and helping out with fundraisers and events, several times a year.

The AGM [was] held on the 12th April
For more information contact
qtopia.office@hotmail.com

Beyer: We were naive liberalising prostitution

<http://www.nzherald.co.nz/>

7th April 2013

By John Weekes

The world's first transsexual mayor, former street prostitute Georgina Beyer, admitted yesterday she was naive when the trade was legalised.

At a passionate public forum in Papatoetoe yesterday, South Auckland residents berated MPs for not addressing the notorious street prostitution problems around Hunters Corner.

MPs from National, Labour and New Zealand First spoke. Beyer, a former Carterton mayor and Labour MP who championed the push to decriminalise sex work a decade ago, said lawmakers glossed over the issue. "We thought, naively, that with the liberalisation of prostitution, that it would not be desirable necessarily to be a street worker."

Beyer said she recently told Justice Minister Judith Collins the Government should amend the 2003 Prostitution Reform Act to address street prostitution.

New Zealand First leader Winston Peters said human traffickers were probably involved in the importation of prostitutes. "My Asian informants tell me how rampant it is," Peters said.

NZ Prostitutes Collective's Anna Pickering dismissed trafficking claims and also said there was no need for a law change.

Reports of underage street workers have fired up a residents.

"It's disgusting, it's disgraceful and ... there's a social problem here," said Ross Robertson, Labour's Manukau East MP.

Hui Takatāpui heading to Taupo in 2014

GayNZ.com

4th April 2013

By John Weekes

The 2014 Hui Takatāpui will be held on the shores of Lake Taupo, at Little Waihi.

Hui Takatāpui is the single biggest gathering for GLBTI Maori from across the country.

It provides opportunities for takatāpui to network, have fun and be entertained in a safe and supportive social environment.



hires two new staff members

GayNZ.com

28th March 2013

Auckland-based GLBT youth support and education group Rainbow Youth has hired two staff members, including a brand new Education Coordinator.



After a number of years volunteering within the organisation and on its board, Kestin Stewart [pictured above] has won the role following what Executive Director Thomas Hamilton says was a vigorous selection process.

Stewart will be responsible for delivering workshops in high schools, as well as conducting professional development training.

"Over the last few years I have seen a marked improvement in visibility and understanding of our communities within the mainstream consciousness, however there is still much work to be done," Stewart says.

"I firmly believe that education is one of the key factors in combating discrimination and ignorance towards queer and trans people."

Stewart takes over the role from Priscilla Penniket.

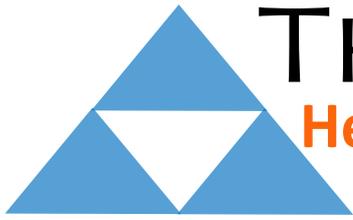
In the second new appointment, Toni Duder is taking on the role of Digital Content and Social Media Manager as Rainbow Youth focuses on its digital presence and availability online to youth.

Toni Duder is a youth-orientated writer who wants to create a prominent digital voice for the organisation.

"The internet is usually the first port of call for queer and trans questioning youth, so it's very important to make sure that Rainbow Youth is there to answer that," Duder says. "I'm really excited to be able to help out."

Executive Director Thomas Hamilton says it's an exciting time for Rainbow Youth. "We are looking forward to expanding our youth community involvement, and social media along with education are two key components to that."

You can find Rainbow Youth online several different ways. Spearheading its digital presence is the Rainbow Youth website, Facebook and Twitter pages. Alongside that is its fundraising campaign 'WTFNZ', which is also a call for equality, and rounding off the suite is the recently revamped Curious site - which is a nationwide resource connecting people from all different regions to their local queer and trans support and education facilities.



THE 'GYPTIANS' CLUB

Health Hazards and Cures in Ancient Egypt

Source: http://www.bbc.co.uk/history/ancient/egyptians/health_01.shtml

By Joyce M Filer

From parasites to nutritional deficiencies, eye infections to arthritis, Joyce Filer outlines the causes of illness in ancient Egypt - as well as some of the gruesome cures.

The environment. Many accounts of ancient Egypt begin by stressing the influence of the environment, and particularly the great River Nile, on the everyday life of its people. It is a good place to start in considering the health of the Egyptians, as the Nile was the life- and health-giving source of water for drinking, cooking and washing. It also, however, harboured parasites and other creatures that were less beneficial.

As people waded through standing water, particularly in the agricultural irrigation channels, parasites such as the Schistosoma worm could enter the human host, via the feet or legs, to lay eggs in the bloodstream. These worms caused a lot of damage as they travelled through various internal organs, making sufferers weak and susceptible to other diseases. *These worms caused a lot of damage as they travelled through various internal organs...* Sometimes ancient Egyptians took in guinea worms in their drinking water. The female guinea worm would travel to its preferred site - the host's legs - in order to lay her eggs, again causing ill health. Despite the fairly wide range of foodstuffs, cereals, fruits, vegetables, milk and meat produced by the ancient Egyptians, not everybody would have had adequate nutrition. There is evidence from the bodies of ancient Egyptians, retrieved from their graves, that some people suffered nutritional deficiencies....*some tomb builders complained of headaches, others were too drunk to go to work, and some had emotional worries.* As in other societies, ancient Egyptians also suffered from more everyday types of sickness. Records reveal that some tomb builders complained of headaches, others were too drunk to go to work, and some had emotional worries. Although it is difficult to gain information from mummies and skeletons about eye

complaints, some artwork suggests that such problems were not uncommon. Flies, dirt and sand particles would have caused infections in the eyes and lungs. Many Egyptians wore eye paint, which may have been an attempt to ward off eye infections - it is now known that the green eye paint containing malachite had medicinal properties.

Life stages. Life expectancy in ancient Egypt and Nubia was lower than in many modern populations. Whilst some ancient Egyptians undoubtedly enjoyed longevity, most were unlikely to live beyond about 40 years of age. This may seem young by today's standards, but it is important to view age within the context of a particular society. Thus, today people are shocked at the death of King Tutankhamun at the age of about 18 years, yet in his own society he was already 'mature' in terms of family and kingly responsibility.

Many women died as young adults, and childbirth and associated complications may well have been the cause. Although Egyptians 'experimented' with contraception - using a diverse range of substances such as crocodile dung, honey and oil - ideally they wanted large families. Children were needed to help with family affairs and to look after their parents in their old age. This would have led to women having numerous children, and for some women these successive pregnancies would have been fatal. Even after giving birth successfully, women could still die from complications such as puerperal fever. It was not until the 20th century that improved standards of hygiene during childbirth started to prevent such deaths.

...Egyptians 'experimented' with contraception - using a diverse range of substances such as crocodile dung, honey and oil... People are open to the greatest health risks during infancy and early childhood, and in Egypt and Nubia there was a high infant mortality rate. During the breastfeeding period the baby is protected from infections by ingesting mother's milk, but once weaned onto solid foods the chances of

infection are high. Consequently many infants would have died of diarrhoea and similar disorders caused by food contaminated by bacteria or even intestinal parasites. In some ancient Egyptian and Nubian cemeteries at least a third of all burials are those of children, but such illnesses rarely leave telltale markers on the skeleton, so it is hard to know the exact numbers affected.

Evidence on bones. Some conditions do leave evidence of their existence on bones. Anaemia, often a consequence of iron deficiency during childhood, leaves markers on the roofs of the eye sockets or on the top of skulls in the form of small holes, and these are frequently seen on Egyptian skulls.

In ancient Egypt, iron deficiency could have been caused by infestation of bloodsucking parasites, such as hookworms, or by people living on a largely cereal diet, with relatively little iron content. Even the wealthier classes, who had access to meat, may not have consumed it on a regular basis. An examination of the great king Ramesses II, however, revealed he suffered from hardening of the arteries - and this was possibly as a consequence of rich living. Whilst anaemia was not a direct cause of death, it would have made sufferers weak and vulnerable to other diseases.

Arthritis and dental problems are features of many ancient societies, and ancient Egypt was no exception. Although arthritis can set in after an accident or infection, generally it is a consequence of the ageing process. As joints wear down through usage the cartilage wears away, leaving the bones rubbing together and causing the ends of the bones to develop lipping at the edges - leaving proof of the sufferer's condition for posterity.

Worn teeth and cavities testify to the poor dental health of some Egyptians. The quantity of sand particles in their bread has been suggested as the cause of the often serious amount of wear on ancient Egyptian teeth. Many Egyptian dentitions present a round drainage hole, suggesting the presence of an

abscess, where infection has forced an exit through the bone. This may have solved the problem, but there may also have been many deaths caused by undrained dental abscesses in ancient times.

Evidence for serious conditions such as tuberculosis, leprosy, tumours, polio, cleft palate has also been noted in exhumed Egyptian and Nubian bodies.

Injury. Accidents, intentional violence and surgical intervention are all episodes of traumatic injury, and there is plenty of evidence for trauma from ancient Egyptian and Nubian sources. A fracture, which is a break in the structure of a bone, can occur in any bone in the skeleton, and the site of the fracture may give a clue as to how that injury was caused. Injuries to the head are particularly interesting as, whilst they may be accidentally caused, they are often the result of intentional violence.

As in other ancient cultures, head injuries in Nile Valley populations tended to be sustained by more men than women, because men engaged in the manual work and military action that could lead to such injuries. For example, the bodies of about 60 male archers from the early Middle Kingdom period were found in a tomb at Deir el-Bahri, clearly showing head injuries caused by fighting: axe wounds, spear piercings and arrow lacerations. *Fractures to the arms... may be the result of using the arms defensively to ward off violent blows to the head.* Long bone injuries are frequently seen in ancient Egyptian bodies and are more likely to be the result of an accident. Injuries to the femur (upper leg bone) occurred quite commonly; whilst the relatively lower number of tibia (shin bone) fractures is thought to be caused by going barefoot, especially among agricultural workers. Fractures to the arms are interesting, as they may be the result of an accidental fall or, as has been suggested for some Nubian injuries, may be the result of using the arms defensively to ward off violent blows to the head.

Treatment. What help was there for ancient Egyptians when they were still alive? Herodotus, writing during the fifth century BC, stated that the Egyptians had doctors who specialised in particular areas of the body, and indeed Egyptian physicians appear to have been famed in other parts of

the ancient world....*a certain class of texts - called magical-medical texts - gives us some indication of the doctors' treatments.* Ancient Egypt is justly famed for its literary output, and a certain class of texts - called magical-medical texts - gives us some indication of the doctors' treatments. As the name implies, the treatments involve elements of religious incantations, and medications concocted from a variety of substances so noxious as to drive away the demons that the Egyptians believed had brought the illness to the sufferer. *Dung from various animals, fat from cats, fly droppings and even cooked mice are just a small selection of the range of remedies...* We have no direct information about treatment for diseases such as tuberculosis, polio or arthritis but no doubt, to judge from the variety of recipes in medical texts, any medication would involve fairly revolting ingredients. Dung from various animals, fat from cats, fly droppings and even cooked mice are just a small selection of the range of remedies the Egyptian doctor could recommend as treatment.

Perhaps the most informative medical text from ancient Egypt is that called the Edwin Smith Surgical Papyrus. Named after its modern owner, the document describes 48 cases of injury to the face, head, neck and upper spine. In each case a prognosis is given and, if this is favourable, suitable treatment is recommended. *The wise ancient Egyptian physician knew when a patient was beyond help.* One case, number 11, describes the management of a broken nose, and the treatment, involving rolls of lint within the nostrils and external bandaging, can hardly be bettered even by modern doctors. As might be expected, no treatment is recommended for patients deemed fatally injured. The wise ancient Egyptian physician knew when a patient was beyond help.



Wedding forms will be available on 19 August

GayNZ.com
23rd April 2013

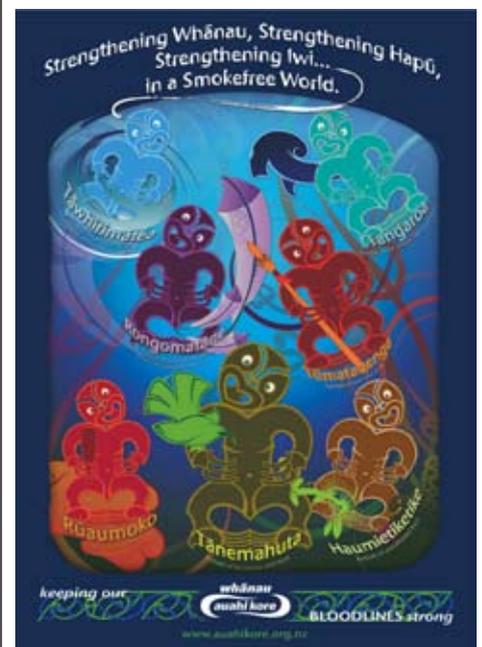
The Department of Internal Affairs will have forms available for same-sex couples who want to be married from 19 August.

"We are preparing for changes to take effect from 19 August," says Registrar-General of Births, Deaths and Marriages, Jeff Montgomery.

"On that day we will have new forms available for all couples who want to get married, including same sex couples. From that day, all couples must use the new form."

Montgomery says a couple can apply for a marriage licence using the new form. He says three days after the completed form is received by the Department, a marriage licence will be ready for collection and a marriage can take place.

"The Department has a lot of work to do before the Marriage (Definition of Marriage) Amendment Act comes into force. We are confident everything will be ready for the day the new law takes effect."



'I am a normal transgender woman'

www.stuff.co.nz
21st March 2013

I am a normal transgender woman.

Well, mostly normal. Normal is such a subjective word anyway.

But for the purposes of this piece, the word 'normal' will suffice where a lengthy and overly complicated explanation would otherwise be needed.

So let's begin again: I am a normal transgender woman.

I work in an office pod, with the obligatory office plant beside my desk. I do mundane office stuff and interact with my colleagues in unremarkable ways - we talk about the weather, we discuss work issues, we laugh at amusing things that people share, we gossip when there is something interesting or salacious happening. They don't know I'm transgender.

Some days I make my lunch for work, some days I go out and have lunch with my best friend, who also works an office job at a different place and also does mundane office stuff. We talk about men, relationships, internet gossip and what's going on in our lives. She's not transgender, but knows that I am. It's not an issue for her, she met me post transition so only knows me as the person I am now.

After work I take the bus home to the house I rent in the suburbs with my fiancé. We're saving to buy a house, after which we intend to start our family. Currently we have two rescue cats as 'practise' children and they've been quite hard work over the last year, as they hadn't had very good lives before they were rescued.

We intend to get married in a couple of years, when we've both paid off our debts. I have my eye on a particular dress and we have the location planned already. Being married will make it easier to adopt when we decide to start trying to start our family.

In the weekends we like to go out for a drive to a cafe and soak up the sun. He has a love for the sea and needs his fix of salt air. I'm more of a homebody, preferring to write, draw and do other creative things (nail art and make up), but I enjoy our outings and it does me good to get out of the house.

We do all the normal things that couples do; we laugh, we talk, we fight, we make love, we make dinner, we order pizza

when we're feeling too lazy to cook, we make plans, we go out with friends, we have birthdays and anniversaries, and we sleep in and cuddle when it's raining on the weekends.

Once a year I have a check up with my endocrinologist, to make sure everything is normal. Thus far, it always has been, and I expect it will remain that way until I am a very old woman.

Other than that, there are very few reminders in my life that I'm transgender and it's only when I choose to talk about them or acknowledge them that they actively remind me of my history.

None of my remaining issues are unique to transgender women; there are non-transgender women who are also on HRT, there are non-transgender women who cannot have children, and there are non-transgender women who have had surgery on that area of their body.

As we progress as a liberal society, people like myself will become the stereotype.

The imagery of the burly transgender sex worker with a five o'clock shadow and a skin-tight leopard print dress, platinum blonde wig, fishnet stockings and six inch heels will fade from the mind of the public.

The trailblazers amongst the transgender population are no longer those who parade themselves for the public eye or who grace the covers of gossip magazines as 'sex change dad', forcing people to confront our existence. Our trailblazers are now those who manage to live ordinary lives and who are accepted without incident as their correct gender.

There will always be people who know my history. There will always be people who will gossip about that history and pass it on to others.

But by being my totally underwhelming, very ordinary self, I can show those people and their friends that I am just like them; just another mundane woman in an ordinary relationship, with an ordinary job, living as normal a life as possible.

***The name of the author has been withheld due to the personal nature of this story.**





GayNZ.com
23rd March 2013
By Louisa Wall

Louisa on her Bill: The facts

Following the second reading of my Bill last Wednesday night [March 13, 2013], there has been a concentration from those opposed to my Bill to argue that it will “enable” gay adoption. Such assertions expose a complete, and perhaps deliberate, lack of understanding of the adoption system we have in New Zealand. Here are the facts:

FACT: Gay couples adopt children now and have done so for at least the last 10 years. Unfortunately the law as currently worded only allows one person to be legally named as the child’s parent.

FACT: The Adoption Act 1955 does not have as its purpose the best interests of the child, unlike the Care of Children Act 2004, which makes the welfare and best interests of the child paramount. This is in conflict with New Zealand’s obligations under the United Nations Convention on the Rights of the Child.

FACT: Under the Adoption Act 1955 a single person can adopt a child, but only “spouses” can make a joint application to adopt. The Law Commission has acknowledged that in 1955 it was unlikely that Parliament would have contemplated permitting adoption by unmarried couples. However the Law Commission recognises that in the past 57 years social mores have changed dramatically with the number of de facto relationships (which includes same-sex couples), the number of children brought up in de facto relationships, the number of civil unions and the rising number of separations and dissolutions of marriage.

FACT: The term “spouse” is generally applied to each partner of a legally registered marriage under the Marriage Act 1955

FACT: A gay couple or a couple living in a de facto relationship do co-parent children but because of the wording of the 1955 Adoption Act only one of the couple has been able to legally adopt and therefore be named on the child’s birth certificate. In recognising the inability to allow both parents to be named in the adoption order the Family Court has referred to the Adoption Act as “antiquated”.

FACT: The second partner is normally made an additional guardian under the Care of Children Act 2004 to recognise their parenting role. This is a lesser status than the permanence of the status as a legally recognised parent. Such status is not recorded on the birth certificate.

FACT: All adoptions are administered through the Adoption Services Unit at Child Youth and family (CYFS). The focus by CYFS, as stated on its website, is keeping what is best for children at the centre of any decision. Birth parents are involved in the decision about who they want to adopt their child and a social worker is involved in the assessment process.

FACT: In its 2000 report, “Adoption and Its Alternatives”, the Law Commission dealt in detail with the historical and current adoption practices and the need to amend the law to reflect those practices and make the interests of the child paramount. The Law Commission recommended that there should be no prohibition to de facto or same sex couples adopting jointly as the emphasis in the process should be on suitability not eligibility.

FACT: The Care of Children Act 2004 was an outcome of the Law Commission Report but it did not address adoption.

FACT: Addressing adoption law reform is much wider than the eligibility criteria for joint applications and is currently the subject of two Members Bills.

FACT: The only change that will occur if my Bill passes is that if a couple marry, they will be deemed “spouses” and they qualify as joint applicants for an adoption order. That means both parents will have the same status under the law and both names will be on the child’s birth certificate.

FACT: Such a joint application will replace the current process of an application in the name of one parent only and a further application being made by the other parent to be an additional guardian.

FACT: Globally, a number of countries and states that do not yet have marriage equality permit joint adoption by same-sex couples including most of the United Kingdom, Western Australia, NSW and Canberra and eleven US states.

What my Bill will do is allow a couple who marry and have been assessed and approved as adoptive parents to make a joint application that properly recognises the reality of their relationship with the child they jointly parent. It will also mean that non-birth parents who have raised children jointly with the birth parent can be recognised legally for that role on the child’s birth certificate. The ability to marry and be a “spouse” will mean a long standing anomaly in the wording of the antiquated Adoption Act will be overcome. The result will be stronger and more stable families.

Lymphasizer & static electricity, what is it and how does it affect us?

<http://www.naturaltherapiesltd.co.nz/lymphasizer-2/>

THE ANTI STATIC RH48 LYMPHASIZER WORKS ON FOUR LEVELS:

1. Aerobic activity. 2. Lymphatic drainage.
3. Electromagnetic energy. 4. Static electricity – removal.

1. Aerobic Activity. When an exercise makes your heart and lungs work more rapidly it begins to improve the fitness of your entire body. Blood circulation is enhanced and more red blood cells are created to carry life-giving oxygen to your body cells. As the heart and lungs become more efficient, the heart is enabled to do the same work with less effort i.e. fewer beats and your body's resistance to disease, fatigue, stress and pain is enormously improved. Your most effective means of achieving these benefits is by aerobic activity on the Anti-Static RH48 Lymphasizer. It's the one that works!!

2. Lymphatic Drainage. Your life depends upon good circulation of the lymphatic system (also known as the immune system). You have approximately three times more lymph in your body than blood, and since there is no pump (like the heart) to push this fluid through the body, its proper circulation is dependent on deep breathing, muscular activity and gravitational pressure.

3. Electromagnetic Energy. As a compass will tell you, magnetic fields go around the earth from north to south. When you put an armature in a magnetic field, you convert mechanical energy into electrical energy. This is how electrical generators are made. You can generate energy by using your body as an armature and moving up and down through the earth's magnetic field. This balances the energy systems of the body (as shown by checking with electro-acupuncture machines) helping relieve pain and causing healing to take place. The design of the Anti-Static RH48 Lymphasizer incorporates the laws of harmony and balance. Through its unique spring configuration an energy field is generated that is in harmony with the earth's magnetic field. This is why lymphasizers are sprung differently for northern and southern hemispheres. Now you have the best answer possible for optimum energy from your body, which can be in balance through regular use of your Anti-Static RH48 Lymphasizer. It's the one that you can rely on.

4. Static Electricity. Your body is continually exposed to the effects of static electricity. This negative electro-magnetic energy is created by movement, like cars and planes and by electricity moving along a wire. It accumulates in your body from all electrical apparatus, including computers, TVs, underground cables, fluorescent lights, photocopiers, high tension wires, switchboards, food processors; the list goes on and on. Static electricity interferes with the enzyme action of digestion, the absorption of vitamins and minerals into the blood stream and the electrical generating function of the cells (the sodium potassium pump). This causes plasma protein to become trapped around the cells and unless this is removed by a healthy lymphatic system, the problems of pain, loss of energy and degenerative diseases will ensue.

A person with a high static level can feel irritable, tense, on edge, unable to unwind, perhaps have the jitters or a high degree of nervous tension and be totally unaware of cellular starvation in the body causing other problems to manifest. Think of some of the synthetic clothes you might wear; you know the distinctive crackle when you take them off. Superficial static will leave the body by being earthed, or by your walking bare footed on the ground. Rubber, plastic or nylon soled shoes insulate you from the ground stopping this process. However, deep seated static is much more complex and needs to be worked or drained out for your body to stay healthy.

Fortunately, the new Anti-Static Lymphasizer can help work-loose deep seated static by the special action of the clockwise and anti-clockwise winding of the springs. Plus, the Lymphasizer is earthed through the anti-static feet. Step off the Lymphasizer with bare feet and earth yourself too. All these facts have been proven by special static detection equipment.

Having a chat with Lolaa! renews her driver's licence

Kia ora whanau. I am going to share something with you this issue that should have been a simple easy process however things are not always what they seem!

Well whanau - it does pay to check all those fancy cards sitting in your purse (or wallet) because to my shock (and by accident) I discovered my driver licence was about to expire. So off to the AA Centre to get the licence renewal application form....fill it out....and pay my \$43, and have my photo taken. Then you get a temporary licence that is valid for 21 days (time enough for them to process my application).

After all that, I left AA feeling that was a job well done, and my new licence will arrive within 21 days.

When I got home, I thought I would read the fine print on my temporary driver licence. To my amazement I read the following : *If you have not received your photo driver licence in the mail please call 0800 822 4222 BEFORE this licence expires. If you do not you may be required to pay for a replacement drivers licence.*

I thought 'by golly'....if my licence didn't arrive - I'll have to pay again! That's not on - aye whanau? Especially when I sat for my licence decades ago and was told back then that it was a 'lifetime' licence and all I had to pay was the annual fee of \$1. My how things change and how inflation has gone from \$1 each year for 10 years (total of \$10), to \$43.

I was constantly checking my mailbox daily to see if it had arrived and after 14 days was getting a little concerned so I rang the New Zealand Land Transport Agency to enquire as to how long it would be before I would get my licence only to have the person advise that I had nothing to worry about as my temp licence for valid for 21 days. I reminded her of the clause on that back of my temp licence. Her answer was if it did not arrive in a couple of days then give them a call back. Ok - so it wasn't what I wanted to hear but I'm old and was getting abit worried about the finances.

Long story short whanau - what I learnt from this 'simple process of renewing a licence' is that: if NZPost don't deliver your new photo licence to you then you have to pay again even though it is no fault of yours. However if the NZ Land Transport make a mistake on your new licence - then you will get a new one free of charge.

I personally think the onus would be on NZ Land Transport to provide the service that I paid for and if they can't deliver within the 21 days; or make a mistake - then NZ Land Transport should pay for it - not me! What do you think whanau? Moral of this wee korero - take the time to read any fine print. By the way, I saw concerns similar to mine on the internet about this "clause" on the back of our temporary licences so, nice to know I'm not the only one feeling disadvantaged.

Kia ora Whanau!
Lolaa!

Rare frog breeds at Auckland Zoo

www.stuff.co.nz
27th February 2013

Zookeepers at Auckland Zoo are claiming a massive and internationally important victory after a critically endangered Archey's frog successfully bred from a long-term captive population.

Seven Archey's frog babies that hatched at the zoo in December from fertile eggs laid in October, are continuing to thrive, keepers said. Auckland Zoo is the only facility in the world to hold the frogs.

While Archey's frogs have been bred twice before elsewhere in captivity, the babies did not survive.

"It's a massive step forward to finally breed these enigmatic and extremely sensitive little frogs after almost eight years," Auckland Zoo NZ Fauna curator, Richard Gibson, said.

International experts agreed the breeding of Archey's frogs is a huge achievement.

Kevin Zippel, programme director of the Amphibian Ark - a world body focused on the global survival of amphibians - said: "Conserving any species usually requires a whole range of actions and captive breeding is increasingly a requirement for many threatened amphibians. Auckland Zoo's recent success with Archey's frog is exciting news and represents an important breakthrough".

Professor Jonathan Baillie from the Zoological Society of London said "breeding one of the most primitive and threatened species on the planet is an amazing achievement and a major breakthrough for conservation".

Archey's frogs, like New Zealand's other three endemic frog species, don't have a tadpole stage that other members of the species have. Instead, the Archey's tadpole grows limbs inside the egg, and then hatches out as an almost fully formed frog.

The seven baby frogs, each just a half a centimetre long, have absorbed their yolk sacs and progressed to a diet of tiny invertebrates, keepers said.

While not currently on display, visitors to Auckland Zoo will soon be able to see adult Archey's frogs in the zoo's night forest habitat within its New Zealand precinct, Te Wao Nui.

RARE HAPPENING:
An Archey's frog has bred at Auckland Zoo.



Caring for exotic pets a challenge

www.stuff.co.nz
18th February 2013

Her parents' allergies to traditional pets has led to a veterinary surgeon in the Wellington region becoming a pioneer in treating exotic creatures.

Tara Rana, one of three fulltime vets at the Rappaw Veterinary Care Clinic in Paremata, has become an authority for exotic pet owners and is one of the few vets in the region with a knowledge of the more unusual pets.

Ms Rana has worked with lions, spider monkeys and koalas, though her main focus now, aside from traditional pets, is reptiles and chinchillas.

As a child she owned a golden skink lizard and a water snake, but they died very young because there was no specialist care available.

"Since I was a kid I always wanted to be a vet ... but I wasn't allowed to have cats or dogs because my parents were allergic.

"Both my pets died young because I didn't know how to care for them appropriately."

Originally from Britain, Ms Rana, 27, moved to Wellington four years ago with her New Zealand partner. She studied at Edinburgh University and worked as a vet student at Edinburgh Zoo.

Ms Rana said exotic pets were less common in New Zealand than in Britain, though she estimated there could be 500 reptile owners in the Wellington region.

She said the lack of education and specialised vet care available to exotic pets often meant they suffered in silence. "They quietly waste away in pain and suffering. Some of the animals I see, if it were a cat or a dog, the SPCA would have been involved a long time ago."

She loves "the cases where everyone says they are not going to make it, [but] you and the owner put in the extra work and the animal pulls through. That's really heart-warming."

Ms Rana said reptiles were often lumped together into one group. "A horse is so different from a dog, and a cat needs something completely different to a mouse.

"The care can vary that much between two lizards. A lot come to me in a state of extreme malnutrition and poor health and it's very hard to bring the animal back from that."

The most important message for exotic pet owners was to ensure they were taken to a specialised vet regularly – just as a cat or dog would be.

PHOTO BY CHRIS SKELTON/
Fairfax NZ

Expert Help: Tara Rana is one of the few vets in the Wellington region who has special knowledge of the care of reptiles.



IronMaori...the journey continues



On Saturday, 30th March, I was up at 6am (to be precise) to ensure that I would be ready to register for this year's **IronMaori 2013** which takes place Saturday, 7th December 2013 in Napier.

7:15am the link goes live on the IronMaori web page and "woohoo" I managed to get in and register our team: **Tapatoru**. Once I processed and paid the registration fee, I felt a sense of de-ja-vue as Peri and I both sat pretty much in the same place we did last year and started a mild but noticeable panic about what we are about to embark on. Yes reality set in once again and 'once again' we felt somewhat overwhelmed.

We were about to set off on another

year of training. We are proud to announce that we have the same awesome team '**Tapatoru**' consisting of myself (Karen) doing the 90km bike; Sarah Epps doing the 2km swim, and Peri doing the 21.1km walk/run.

I must say that the day before (Friday), we went for an amazing hike with some friends. Peri worked the night shift and finished work at 0730am in time to bus home and throw on some walking gears and rush out the door to meet our good friends Mel and Sue who were waiting across the road. They drove us to Porirua for an 8:30am start, to climb Colonial Knob. I had heard so much about this track from my RPM trainer Ann Bondy who would always say once you get to the top, it has the most amazing view and you will see all of Porirua and its surrounding suburbs. So we couldn't wait to 'see' this for ourselves.

Sue and Mel parked their car near 'Camp Elsdon' which is in an industrial area, and then we followed the track to the entrance of the walkway which was a relatively easy and scenic walk and I thought 'this is going to be easy'. However once we had trekked further into the bush, it was like being in an untouched forest with native birds and plants and a beautiful creek trickling within arms reach.

The tui and fantails calling and dancing above my head as if they were following us, was an inspiring sight. To know that they live within this beautiful area - not far away from an industrial sight and yet the track is well looked after made me appreciate every moment.

FACTS: Colonial Knob is a hill that is about 468 metres to the top (climbing 712+ steps), through the forest which takes you through some of the last remaining native forest in the Tawa-Porirua basin. Most of its original trees of Rimu and Rata was logged, although some mature trees still survive in the Porirua Scenic Reserve. This forest today comprises mainly Kohekohe, Tawa and some Rewarewa. On the higher slopes it is dominated by Mahoe which is often associated with higher altitudes.

I did find the climb to the summit very challenging, however our friends Mel and Sue were very supportive and waited for me as I stopped often to catch my breath. Another inspiring moment for all of us was the amount of people frequenting this track and also a couple of four legged pets accompanying their owners on a lead. They were of all different ages, shapes and sizes, either running or walking up and down the track.

When we got to the top and headed over to the seating, 'oh my gosh' the view was breathless (as you can see by the pictures that I took).

We refueled, rested, took in the sights, then headed back down (which of course was abit taxing on the joints but a lot faster). Would I do it again? Absolutely and maybe with abit more vim and vigour this time.

I believe that trying something like this for the first time; is more fun and achievable if you are with a group of friends. Looking at how my life has changed with regard to biking, swimming, walking up Colonial Knob and other great tracks around Wellington - were things I never imagined I would do...ever! The bonus has been that along the way, I have met some incredible, support people who are also my friends because they are helping me achieve my goals.

Goals are personal and are about you and what you think is important to you. So, if you haven't already done so - make a start towards achieving one goal and then set another and you will be surprised at how good you feel afterwards. I've already set a goal with registering '**Tapatoru**' for IronMaori 2013 in December in Napier; plus I have set another with registering '**Tapatoru**' for the IronMaori Duathlon in September in Upper Hutt (which is Sarah and myself doing the bike and run). It's scary and exciting and all lots of fun along the way.

Arohanui,
Karen Te Wao

Picture below is a view from the summit of Colonial Knob Porirua, Wellington



I'd like to say a big Kia Ora to the **FLYING ARAWA's** - Welcome to the world of IronMaori. It's awesome to see our community getting involved and already training too! We will see you at the events and if there are any whanau and friends out there who would like to come along to IronMaori this year either competing, supporting, or volunteering - we will definitely see you at the:

IRONMAORI Duathlon
Saturday 8 September 2013
Upper Hutt CIT Campus

IRONMAORI Quarter
Saturday 2 November 2013
Pandora Pond, Napier

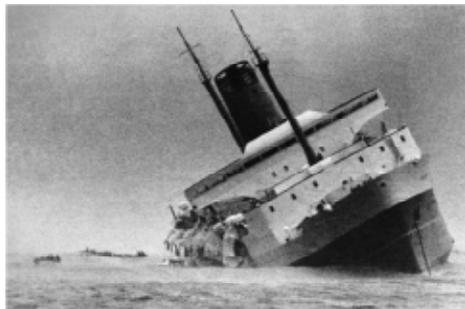
IRONMAORI Half
Saturday 7 December 2013
Pandora Pond, Napier

Wahine disaster remembered 45 years on

www.stuff.co.nz

6th April 2013

By Tom Hunt



There was no need for the band to play on as the Wahine was sinking – the passengers were already singing *There's a Hole in my Bucket*.

As it entered Wellington Harbour in a ferocious storm 45 years ago, on the morning of April 10, 1968, the Lyttelton to Wellington ferry's radar became useless and a massive wave hit the ship. It was pushed side-on towards Barrett Reef.

Thirty minutes later Captain Gordon Robertson, attempting to steer it from trouble, ordered the ship full astern, washing it on to the reef.

The Wahine ground along the jagged rocks, causing extensive damage to its workings. Water started flooding in.

From that moment, an inquiry later found, "she was a doomed ship".

For an interactive timeline of the disaster, [click here](#).

It would be almost seven hours before the "abandon ship" order was given to the 734 passengers and crew, of whom 51 were to lose their lives that day. Two others subsequently died.

With ludicrous gaiety in the brunt of one of the most ferocious storms in Wellington's history, someone started a "sing-song", survivor Kay McCormick wrote in her diary after the tragedy.

Grimly prophetic tunes such as *There's a Hole in my Bucket* and *We Shall Not Be Moved*, with the line "we're on our way to Heaven", were ringing out as 14-metre waves tore through the harbour heads.

Just after 1.25pm, these words came over the PA system: "We are abandoning ship. Would all passengers proceed to the starboard side of B Deck. The starboard side is the right-hand side facing the front of the ship."

Ms McCormick never heard the announcement, but it was clear what was going on.

"I had seen the sea that morning and just didn't believe we would stand a chance on a raft in those waves. But [friend and fellow

student nurse] Anne said she was staying with the crowd, so I said I would stay with her.

"I remember an old Maori lady standing on the deck, giving up her beautiful rich singing voice to the sound of the wind and rain. A young man climbed onto the rail to jump overboard and swim and was stopped by loud screams. He turned around like he had just been woken up.

"Standing waiting in the corridor, with a tight grip on the rail to stay standing, I remember trying to persuade myself I might be going to die.

But it was so impossible – to be happening in the middle of Wellington Harbour, and to be happening to me – that I just could not believe it."

From the moment she woke that day, she thought she would die. "The sea was just so terrible," she said this week.

TWO STORMS COLLIDE

National Institute of Water and Atmospheric Research meteorology principal scientist Mike Revell said the storm, now known as the Wahine Storm, formed when tropical cyclone Gisele arrived from Norfolk Island at the same time as an upper-level trough approached from the west.

Neither system in itself was extreme but their combination was. "Each one sort of fed off [f] the other."

The average wind at the airport at 3am was southerly 18kmh; by 6am it was about 110kmh and stayed that way until about midday.

Official readings put gusts at the peak of the storm at 200kmh, and less reliable ones at 250kmh. Either way, they were the highest gusts recorded in Wellington.

Visibility dropped from 1km to 200m in the hour before 7am as already massive waves peaked in the shallow water at the harbour heads.

It was into this chaotic scene of water and waves that Ms McCormick, then 19, jumped with the first mate. She was one of the last off the ferry, and on to a raft getting "colder and colder", until a tug arrived.

"A rope was thrown out. I caught it and we were hauled in. The waves were washing up deck height on the tug and all the men on board were standing around the deck, inside the rail. We were safe.

"Darling,' I heard – and a big laughing bearded man picked me up in his arms and put me down on the tug deck. I waited until Anne was lifted on board too and then we went inside - into such warmth."

Elsewhere, passengers were making dry land. Others were plucked from the water by boats. Some were greeted by locals at Seatoun with flasks of tea and blankets.

Each year, survivors still gather on April 10 in Wellington.

"We all say, it's a day we would never want repeated but we would never want it taken out of our lives," Ms McCormick says.

Bill Spring doesn't usually make it south from Auckland for the reunion. This year, he will.

With his mate Brian Goldsmith, he was at the top deck and saw the reef coming. "You could see the rock out the window, you could almost touch it."

The ship hit with a "clunk". It stayed there getting ground against the rocks in the pounding waves. If it had not floated off, pushed by a turn in the wind, Mr Spring is clear: "Nobody would have survived."

During the six hours and 39 minutes that followed, crew told passengers they would be docking soon.

Passengers were still making plans for the day – ones that didn't involve facing death in Wellington Harbour.

Looking for a lifejacket, Mr Spring went to the crew quarters, where a local radio station announced the ship would dock within an hour.

"The crew were going, 'Boo, what a load of crap.' They knew the boat was sinking."

When the order to abandon was given, the Wahine was listing heavily, meaning none of the lifeboats on the higher, port side could be lowered.

Mr Spring and others clambered towards the stern, hanging on to the handrail. "You could almost walk along the side of the ship."

There was a small patch of calm water in the ship's lee, a 20m jump away.

Some were breaking legs and arms as they jumped. For others, the poorly designed lifejackets were forced up by the water, snapping their necks.

The fact that Mr Spring forgot to tie his jacket "probably saved my life", he said.

"You saw some terrible sights and heard some terrible things. I heard, jumping in the water, a young girl starting to scream and when she stopped screaming she died."

Mr Spring spent three hours in the water, floating across the harbour then out towards the heads. There were bodies all over.

"It's nightmarish, I thought I was going to die. You couldn't see anything."

He and his mate were plucked to safety near the jagged rocks of Pencarrow by a tug, already packed with 50 people.

A woman who had lost her child was on board. "She was literally pulling out her own hair."

Wahine disaster remembered (continued)

DOCUMENTING DISASTER

Ian Mackley, Evening Post photographer, was at Seatoun beach when lifeboats started being lowered to the water. One photo, now famous, catches the ship listing heavily as packed lifeboats escape in a heavy swell.

As he finished work, Mr Mackley decided to detour past the coast around from Eastbourne. "Police were lined up along the edge of the harbour [looking for bodies]. It was an horrific sight."

The ship remained on the reef for four years, a clearly visible reminder from the beach at Seatoun, before scrap cutters removed it.

Weather expert Erick Brenstrum said there were several mistakes that night and morning that led to the disaster.

His belief is backed by master mariners who took part in an official inquiry into the case. They agreed to sign the decision, which cleared Captain Robertson, only if their concerns were noted in an appendix, Mr Brenstrum said.

It was clear as the Wahine left Lyttelton that the storm warning it had received was for a 10 to 20-year event. The ship was not expected to be sailing into the worst of it, but had little margin for error.

Off the Marlborough coast, with the captain asleep, the crew continued on despite having trouble steering in the large waves.

The ship was already near the harbour heads when the captain woke, and it was very late to attempt a successful turn away. Following normal practice, the ship was cut to half speed, meaning it was travelling at the same speed as the waves, rendering steering useless.

Then, between the ship first being hit by a large wave shortly after 6am and then hitting the reef half an hour later, engine tapes – a ship's equivalent of a black box – show the captain had it facing back out of the harbour then seemingly attempting to steer it back in.

It seems he turned the ship to face Breaker Bay. It is likely the crew realised they were looking at the lights of the homes on land and thrust the ship into reverse, back on to Barrett Reef.

Ms McCormick still gets nightmares about that day. She recently cancelled a ferry crossing to Picton.

"I couldn't face travelling at this time of the year."



ANZAC Day feature: Gay and in the Army, pt1 Basic Training

GayNZ.com
25th April 2013
By Jay Bennie

Earlier this year it was revealed that Corporal Dougie Hughes took his own life last year while serving with the NZ Army in Afghanistan. He had been feeling passionately drawn to at least one other male soldier and when things came to a head his superior officer required him to express his feelings in front of a young soldier he had become fixated on. Hours later Dougie Hughes was dead.

An internal Army investigation into the circumstances of his death has been sealed and, despite calls from Hughes' own family, a coroner with a history of campaigning against equality for gays refuses to look further into the matter.

To try to understand this tragedy we can't actually walk in Dougie Hughes shoes, or march in his boots. But Rudy Paul, who like Hughes, was a young Maori teenager who joined the army not yet knowing that he was gay, has agreed to take us into his own experience of military life. In some ways his experience was different - he joined up two decades earlier - but in many ways the parallels are illuminating.

A young Rudy Paul went into the military in 1981 "because where we come from we'd either become unemployed or I'd have a family and kids by now and it's not where I wanted to go."

Where he came from was "a little village near Rotorua." Asked if it was a conservative or liberating environment he laughs: "Is there one inbetween?"

"Even though I loved home the Army was a way to get me out, to get me away," he says. "I needed to get out and my parents wanted me to go too. That was main reason to join up... to get away, to get a job. And it was one of the best things I have ever done."

Aged just over sixteen Paul was a "quiet, very quiet" kid, naive and with "no expectations whatsoever... I was

really nervous because the furthest I had ever been was the borders of Rotorua... I had never actually been out of Rotorua at all in sixteen and a half years, so it was really nerve-wracking."

Looking back on his early teen years he had an idea he was different from his mates. "I knew there was something happening sexually. Even at that stage I was just looking at guys instead of girls. I don't know if mum saw that and wanted me to man up and pointed me towards the Army, I don't know. I haven't asked her about that. And I'm the eldest boy too... I assume they had a lot of expectations for me, though they haven't actually told me that."

Had he come out to anybody before joining the army, expressed his feelings to anybody? Made a move in any way? "No. Oh... " He pauses in thought then smiles. "I did! But I didn't know how to describe... I didn't know what I was doing. It was like: 'This is what boys do.' It wasn't because I'm gay or because I'm straight, it's just what boys do. They play around with each other... that was it. Then later on when you reflect back on it you realise: 'Oh shit, the feelings that you had may just be different than whoever you were doing it with.' I thought we felt the same, but obviously not. I think they were all straight, I think I was the only one..."

Were there any role models, anyone he could look to who was gay? "None."

Even in the media, such as gay people or characters on TV? "No, because where we were from we didn't have much TV at all... we were outdoors people, spending the majority of our life outdoors."

INTO THE ARMY

With his clothes and belongings in two paper bags Paul boarded a bus in Rotorua. "We were all sent to Waiouru and spent our Basic there. I joined Regular Force

Cadets, that's why I could join at sixteen and a half instead of the normal age. We spent a year doing Regular Force Cadets training then we graduated into Regular Force as a 'real man', a 'real soldier,' instead of as a student.

It was a hard and demanding regime. "During the basic period of thirteen weeks you get probably two, maybe three, hours sleep a night through all that time. That's just how it was... everyone did it."

For non-military types 'basic training' conjures up images of square-bashing and shouting sergeant majors. "We were lucky. The class before us, that was when a lot of that was still happening, 'bastardisation' as it was called... where you were stood in rubbish bins and called out: 'I'm a wanker! I'm a wanker!' and you were washed down in showers with scrubbing brushes and stuff like that. But in 1981 big changes happened. We still got a little bit, but not as bad as the year before and previous years."

His new home away from home was an Army barracks, "in a ten-man room." Along with those other nine young men Paul was part of a platoon. "A room is part of a 'section,' which is part of a 'platoon,' then a 'company.'"

For ten young guys thrown together it's a pressure-cooker experience. "The first thing is to learn to live with each other and understand each other. And then just be comrades I suppose. There's the old cliché, 'comrades in arms, and it's true. You know each others' weaknesses because you live with each other... the only thing you don't live in with each other is your beds.

"Throughout your whole training, because you are so busy and so tired and so young and just going through or coming out the other side of puberty... to find your cock or anything, you just don't have time"

PERSON VS SOLDIER

Is part of that basic training process getting to know each other as people? Paul's answer is immediate and emphatic. "No."

"You as a person and you as a soldier are two different people. You talk shop as a soldier. As a soldier all you speak about is work, work, work. I mean, you might compare your school results

but you kind of leave your families to the side because you're focusing on the army family. You've left your real family behind, you focus on this. You build your new family and after a while, when you go on leave, you can take your mates back."

With no turning back a young Rudy Paul is now living with nine other young guys day and night, 24hrs a day, for thirteen weeks. And he is starting to realise he's a little different from the rest... or most of them.

"The old gaydar, which I didn't actually realise about then, it was twanging!" he laughs. "It was going off! And there were some that you knew and they knew but you didn't have the words to express yourself. And to be honest, to be gay in the army then you still had the stereotype of someone who's effeminate and wears dresses."

What was the language like? What about 'faggot' and 'poofter'? "Oh definitely: 'Get up you fucking faggot!' Everyone did it."

But despite, or perhaps because of, the stereotypes, the machismo and the homophobic terms of abuse "I had no idea what being gay actually is. In my mind a gay was a person who dresses up and is really effeminate and behaves like a girl. That's what it was to me. So I didn't relate to that. So it was: 'I'm not gay because that's not me!'"

The Army was not a place to indulge in education and self-reflection on one's sexuality while on or even off base. "In that environment you don't read about it, you don't pick up literature that's got gay stuff in it unless you're on leave and away from everyone... because it's as if someone's watching you... you've still got to go back and what if all of a sudden something accidentally comes out, a word you found in a gay book comes out, to show that 'I've been looking somewhere else.'"

The increasingly ingrained sense of comradeship is strong, on and off base. "A lot of

that period I was with the guys from our section, our platoon. And when you go on leave, when you go out, you speak a different language... as soldiers you talk a totally different language to civilians. If you as a civilian and I were speaking like this you wouldn't understand what I was talking about. The only other people who understand are other armed services."

Despite all but leaving their private lives at the barracks gate, the young cadets did come to know just a little about each other. "Back when we left Rotorua everyone got on the one bus and you don't know anyone and it's not until you go through all your experiences on basic and you talk and: 'Oh, they're from Rotorua,' and you make friends. And when you get back to home town you bump into each other and then you're talking again and you're swearing... to be honest we didn't know that we were even swearing until our parents told us!"

Whatever feelings were emerging, Paul kept them hidden, as a person and as a soldier, on base and on leave.

It would be ten years before Rudy Paul would come out, and even then on a very constricted basis. Coincidentally, it would be ten years from joining up when Dougie Hughes came out, or was forced out, and took his own life.

In part two of this series, on Saturday, Rudy Paul will take us beyond Basic, deeper into the day to day macho culture of the army he loved... and through his years of fear of exposure as one of those 'fucking faggots.'

Rudy Paul, in 2013





Why did I enrol on the Maori Roll?

Source: <http://news.tangatawhenua.com>

1st April 2013

By DigitalMaori

Kia ora whanau. I must admit that I do enjoy reading what our young Maori men have to say. This article has some good points and restores faith in that small things (such as a single Maori vote) may just make a difference. Just like global warming - people say "why bother saving the planet!" I say "Do bother and Do something - big or small it DOES make a difference."

Kia ora. My story is typical of many young Maori males.

One weekend a few years ago, I was walking through Opotiki with my cousin Sonny and we came across a Maori man standing on top of a small step ladder. He was talking about the time when Maori owned all of the land in the area and how that was taken away with the show of the gun and the stroke of a few pens. It was radical stuff so we stayed for a few minutes to listen.

At the end, the man came down, gave us a hongi and wondered if we were enrolled to vote.

Vote for what, matua?

Vote for me and our political party into Parliament, he replied. There's an Election coming up this weekend. What we needed to do was select and support Maori leaders into the Beehive so that they could speak up for our culture and traditions in a largely Pakeha system.

In 1867, 4 Maori seats were established and the first 4 Maori MP's entered the House. This was in stark contrast to the very first General Election in which less than 100 Maori voted a decade earlier. We heard that most Maori preferred to deal with the Kingitanga and various Maori movements alive during those times. Still, the 4 Maori seats were minor compared to the 72 European seats. In a way, not much had changed.

Maori now have 7 Maori seats that cover all of Aotearoa - Te Waipounamu, from a total of 121 Parliamentary seats.

Added to that, it is said that at least 15 other Members of Parliament have Maori whakapapa, though not all actively acknowledge nor get involved with Maori



hui, marae hui, tangihanga etc.

A new factor are the 1 in 6 Maori who live in Australia, who often have no say either here or in Australia.

Anyway, those macro issues weren't as relevant to my decision to join the Maori roll. I was more local and here & now.

What was important to me was the connection we made with this man. He spoke simply and honestly, not telling us what to do but more sharing his world, which was really our world, and getting us excited about getting involved with his movement. He said that had very little chance of getting in but they were all patient, saying that one supporter was all they needed. My cousin Sonny and I both looked at each other and we knew that our 2 ordinary votes would be important.

That weekend, we went to the local school and voted - Tame Iti, Mana Motuhake.

He didn't win that election but has gone on to win our hearts with his actions and subsequent sacrifice.

If I were to pick 3 reasons why I joined the Maori roll they would be:

* Hardly anyone talks about us - young, Maori males - in a positive way in the Beehive. Perhaps our vote would mean that finally, we would be respected and made to feel like part of the nation rather than part of

the problem.

* I'm proud to be Maori - I have travelled the country and the world to know that our way of living is unique, despite what many others say. My whakapapa has Maori all the way through it and our place in this country is significant, which makes my little 1 vote toward our small 7 Maori seats extraordinary. We do matter and the best way to express that is to engage and participate.

* One day a Maori will be Prime Minister - about the same time Maori got the right to vote, so did African Americans in the United States. Not too long ago, the US voted in an African American President, which opens the door for a young dynamic Maori to do the same here. If you say that publicly, you will be ridiculed and called racist but one day, it will happen and that quiet, silent white roof of power and authority will finally be cracked and broken. Here's hoping.

So the call is for more Maori to enrol and then decide which roll to join.

It seems a simple option but from what we are hearing informally, only 1 in 10 will newly enroll and 2 in 10 will decide and join one roll or the other. Judging by those numbers, Maori will not get an extra seat, although our population says a new seat is viable.

At the same time, if all Maori had to enroll on the Electoral Roll, it would clearly show we have major numbers. But then again, telling all Maori to join a system that still sits uneasily in many communities would cause resistance and an entirely new battle would ensue.

So basically, the reason I enroll on the Maori roll is because it is exciting to think about what is possible with my one ordinary Maori vote.

The Maori MP's have been Kingmakers in the past and that could happen again next election.

And that's mean - imagine if all the votes were counted and it all came down to your one final vote to decide which party will run the country. Would you place your hopes in the future or say you were too busy to be bothered to even vote?

Lots to consider whanau. Kia kaha ki a tatou.

PFLAG National submits amicus brief with family voice

PFLAG National Submits Amicus Brief Representing the Family Voice in the Fight for Marriage Equality

<https://community.pflag.org/document.doc?id=735>
28th February 2013
By Liz Owen

WASHINGTON – PFLAG National—the nation’s largest organization for families, friends and allies of lesbian, gay, bisexual and transgender (LGBT) people—today filed an amicus brief in support of the plaintiffs in the landmark Perry v. Hollingsworth case. The case challenges the constitutionality of the discriminatory “Proposition 8” legislation in California that eliminated the right for same-sex couples to marry. The Supreme Court is scheduled to hear oral arguments in the case on March 26 and 27.

“This brief shares the stories of PFLAG families and the very real impact that their lack of equal protection under the law has not just on the same-sex couple in a committed and loving relationship, but on the entire family,” said PFLAG National Executive Director Jody M. Huckaby. “Their stories share real-life firsthand accounts of how seeing gay and lesbian family members in committed relationships and marriages has reaffirmed—not harmed—their views on the importance of the institution of marriage”

Today, at a Respect for Marriage Coalition press conference, one of the families profiled, the Neubeckers, were featured. They represented PFLAG National as part of a broad bipartisan coalition of organizations planning to file amicus briefs. Mike and Janet Neubecker, their son Lee’s partner David, and one of David and Lee’s children, Braiden, spoke on behalf of PFLAG families everywhere.

Mr. Neubecker spoke about the difference between marriage and civil unions, the latter of which is recognized in Illinois, which is where David and Lee make their home.

“I have been married for 41 years and when I say that word—‘MARRIED’—people know what it means from just that single word,” said Mr. Neubecker. “Let me read to you from a letter that my granddaughter Braiden recently wrote to the Windy City Times, as she can say it better than I can: ‘Love is important! It doesn’t matter who people love, as long as they are happy...my two dads should be able to be married and have the same rights as any married couple. How would you feel if you couldn’t marry someone just because the government said you weren’t allowed to...My family has taught me that even if you don’t agree with someone, you should still be kind and respectful. The government should too.

Also, my church tells me that you should treat other people the way you want to be treated.’ ”

Neubecker concluded, stating, “I want to call David my ‘son-in-law.’ I sometimes call him that now, even though I know there is no ‘law’ that supports that statement. Most of all, I want the law to stop seeing my son as a second class citizen or his love as second class.”

Said Huckaby, “Each of these families in the brief has a story that is compelling and, most important, extremely personal. This is not an abstract law and civics lesson. This is about our families and the people we love. It is always personal.”

Additional online press resources:

- The PFLAG National amicus brief to the Supreme Court can be viewed at <https://community.pflag.org/document.doc?id=733>.
- Braiden Neubecker’s letter can be read in its entirety on the Windy City Times website, at <http://www.windycitymediagroup.com/lgbt/VIEWPOINTS-My-family-and-marriageequality/41581.html>.
- Video of Sam and Julia Thoron, another family represented in the brief, can be viewed online at <http://www.youtube.com/watch?v=l6dBUCI32c8>.

To speak with any of the PFLAG families represented in the brief, please contact PFLAG National

Communications Director Liz Owen

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Founded in 1972 with the simple act of a mother publicly supporting her gay son, PFLAG is the original family and straight ally organization. Made up of parents, families, friends, and straight allies uniting with LGBT people, PFLAG is committed to advancing equality and acceptance through its mission of support, education and advocacy. Now in its 40th year, PFLAG has more than 350 chapters and 200,000 supporters crossing multiple generations of American families in major urban centers, small cities and rural areas in all 50 states.

To learn more, please visit
www.pflag.org

Obama backs gay marriage in Supreme Court

www.stuff.co.nz
1st March 2013

The Obama administration is asking the Supreme Court to overturn California’s ban on gay marriage and take a sceptical view of similar bans elsewhere, wading into a case that could have broad implications for the right of same-sex couples to wed.

The administration said unequivocally in a friend-of-the-court brief that gay marriage should be allowed to resume in California, where citizens voted to bar it in a 2008 referendum known as Proposition 8.

It does not explicitly call for marriage equality across the United States, but points the court in that direction.

More immediately, the administration’s position, if adopted by the court, probably would result in gay marriage becoming legal in seven other states that, like California, give gay couples all the benefits of marriage, but don’t allow them to wed.

They are: Delaware, Hawaii, Illinois, Nevada, New Jersey, Oregon and Rhode Island.

The brief marks President Barack Obama’s most expansive view of the legal rights of gays and lesbians to marry. He announced his personal support for gay marriage last year but has said the issue should be governed by states.

Obama, a former constitutional law professor, raised expectations that he would back a broad brief during his inauguration address on January 21. He said the nation’s journey “is not complete until our gay brothers and sisters are treated like anyone else under the law”.

“For if we are truly created equal, then surely the love we commit to one another must be equal as well,” Mr Obama said.

The Justice Department planned to submit its brief later on Thursday (NZT Friday) – the deadline for filing in the California case. The justices will hear oral arguments in the case on March 26.



“Lily of the Mohawks” becomes first indigenous North American saint

<http://news.tangatawhenua.com/archives/19825>
22nd October 2012

An indigenous woman who is credited with life-saving miracles was canonized Sunday, becoming Canada's first aboriginal person to become a saint.



Kateri Tekakwitha, a Mohawk woman, was among the seven saints canonized by Pope Benedict XVI in St. Peter's Square at the Vatican, as thousands of spectators from around the globe gathered to witness the historic event.

In his homily, Benedict praised each of the seven new saints as examples for the entire church.

With heroic courage they spent their lives in total consecration to the Lord and in the generous service of their brethren," he said.

A Canadian pilgrim from Oakville, Ont. said representatives from continents around the globe filled St. Peter's Square.

"You walk around and hear a lot of people praying in different languages," Steve Catlin, a religion teacher, told CTV News Channel from Rome on Sunday. "There's quite a feeling of oneness and of the human family."

A number of aboriginal Canadians and Americans sporting traditional garments sang songs to Tekakwitha as they were joined by pilgrims from around the world.

Tekakwitha, also known as "Lily of the Mohawks," is said to be a role model for retaining her Christian faith despite being ostracized by her peers.

Born to a pagan Iroquois father and an Algonquin Christian mother in present-day upstate New York in 1656, Tekakwitha was the sole survivor in her family following a smallpox outbreak.

Tekakwitha was left scarred and disfigured, but alive.

After moving to her uncle's home near present-day Montreal, Tekakwitha was baptized by Jesuit missionaries and given the Catholic name Kateri, which is Mohawk for Catherine.

However, Tekakwitha was persecuted by other natives for her faith. She died at the age of 24.

Her body is entombed in a marble shrine at the St. Francis-Xavier Church in Kahnawake, a Montreal-area Mohawk community that

was expected to be well represented among the 1,500 Canadian pilgrims who attended the celebrations.

Speaking in English and French, in honour of Kateri's Canadian ties, Benedict noted how unusual it was in Kateri's indigenous culture for her to choose to devote herself to her Catholic faith.

"May her example help us to live where we are, loving Jesus without denying who we are," Benedict said. "Saint Kateri, protectress of Canada and the first Native American saint, we entrust you to the renewal of the faith in the first nations and in all of North America."

Diego was canonized by Pope John Paul in 2002.

Meanwhile, hundreds of people packed a school in Kahnawake to watch a rebroadcast of the canonization and roared with applause when the Pope declared Tekakwitha a saint.

On Sunday, Prime Minister Stephen Harper said Tekakwitha's canonization was a joyous occasion for North Americans and Aboriginal peoples.

"The Government of Canada stands with those who are celebrating her life on this day in Canada, the United States and throughout the world," he said in a statement.

CTV News' Ben O'Hara-Byrne said loud cheers could be heard from the crowd as each of the new saints was canonized.

"There's a real sense of joy here, especially among the Canadians," said O'Hara-Byrne. "It's a moment they've been waiting for, and praying for a long time."

He said what really stood out about Tekakwitha was her devotion to her faith in the face of prosecution.

"In a world where people move around a lot, one often finds themselves in strange new places but it doesn't mean you can't hold on to what you value," said O'Hara-Byrne. "In some sense they feel like Kateri Tekakwitha, even 330 years later, still honours that message and that particular way of life."

Tekakwitha qualified for sainthood based on a "miracle" that cured a boy suffering from a flesh eating disease.

Prayers offered to God through Tekakwitha is what the Vatican believes saved the life of Jake Finkbonner, a young boy from Washington.

Finkbonner developed a deadly flesh-eating disease at six years old and doctors said there was little that could be done to save the boy's life.

The family summoned Sister Kateri Mitchell,

a Mohawk from the Akwesasne reserve who had a bone relic of Tekakwitha. The family held it on their son's chest, and began to pray. From that point forward, the infection stopped spreading.



Jake, who bears the scars of his ordeal, seems all too happy to be the center of attention this weekend. But he seems keen to move on from his celebrity. He has basketball tryouts when he gets back home and his studies — he wants to be a plastic surgeon when he grows up. "Kateri was placed on this earth, and she has interceded on many people's behalf, she has defined her purpose," Elsa said. "I think Jake has bigger, larger plans in store for him."

Jake Finkbonner, now 12, and his family were present in Rome for the celebrations.

Kiwi's big vision for slum kids



www.stuff.co.nz
4th February 2013
By Jo Moir

Flat whites and Kiwi accents are what Marcus Gregar-Rive misses most.

The founder of Kitendo Children's Charity (KCC) — a food programme and school — was working in sales in Wellington before heading to Kenya for a volunteering stint in 2009.

It was on a trip to slums on the outskirts of Naivasha, northwest of Nairobi, where he was volunteering at an orphanage, that he found his reason to stay.

"KCC was a ripe opportunity to do something tangible in a slum where there had been minimal development," he said.

Education, food and nutrition, health and sanitation, and HIV and Aids awareness are some of the many essentials the charity provides to the 150 children.

"My intention when I went was to start a new career in international development," he said.

"I wanted to make a fresh start and needed some in-the-field work experience."

In his first 12 months at KCC, the progress was rapid.

"I basically decided to stay because I had a big vision for sustainability."

Volunteers are an important lifeline in Kenya – most recently Olympic rowing bronze medallists Rebecca Scown and Juliette Haigh spent time working at the school and teaching the children about life in New Zealand and about competing at the Olympics.

New Zealand will always be home for Mr Gregar-Rive, but he has no regrets about his lifestyle change – except that he really misses the capital's coffee.

He does, however, admit Kenya has its challenges as a developing country.

"I've found being a white in a country that segregates on a regular basis, and corruption that filters down from the highest levels, two challenges that have made living here difficult."

But the good moments make it worthwhile and the case of a boy called Merroni is his proudest moment.

"Merroni was in a serious roadside accident 12 months before we started at KCC," he said. "He needed an amputation, prosthetic leg and rehab.

"He was in a critical condition and we managed to save his life."

Merroni is now one of KCC's highest achieving pupils and dreams of one day becoming a doctor so he can help others.

Transgender man to comment on denial of divorce

<http://news.yahoo.com>
3rd April 2013

PHOENIX (AP) — A transgender man whose divorce request was rejected by an Arizona judge is expected to comment for the first time Tuesday on the ruling that prevents him from ending his marriage.

Thomas Beatie was born a woman and later underwent a double-mastectomy and began hormone therapy to become a man. But he retained female reproductive organs and gave birth to three children.

Maricopa County Family Court Judge Douglas Gerlach ruled last week that he has no jurisdiction to approve the divorce

because Arizona doesn't recognize same-sex marriages and there isn't enough evidence that Beatie was a man when he married Nancy Beatie in Hawaii.

The judge said the Beaties never provided records to fully explain what Thomas Beatie had done to become a man and noted Beatie halted hormone treatments so he could remain capable of getting pregnant.

Boy Scouts consider ending gay ban

www.stuff.co.nz
5th February 2013

Boy Scouts of America board members opened a three-day meeting on Monday (local time) in which they will consider ending a controversial national ban on gay membership, sparking a flurry of lobbying from groups both for and against the change.

The national executive board, which lists more than 70 members, is expected to vote on Wednesday on whether to lift the ban they had reaffirmed just last year amid criticism from gay rights groups and gay former Scouts and Scout leaders.

The meeting at a hotel near Boy Scouts headquarters in Irving, Texas, is closed to the public.

The organisation said late last month it was considering removing the national restriction based on sexual orientation and leaving the decision to local chapters. It said it would not dictate a position to units, members or parents.

Gay rights activists have said it is not enough to lift the national ban but allow local units to maintain a ban.

The board meeting comes as the century-old youth organization that prides itself on teaching boys life skills such as camping and leadership faces membership declines and a donations boycott by some corporations over its anti-gay policy.

Youth membership in the Boy Scouts has dropped 21 per cent since 2000 to nearly 2.7 million. Adult leader membership has fallen 14 per cent to just over 1 million, and the number of units has declined 12.6 per cent to 108,971.

Activists have pressed corporations, including Merck and UPS, as well as the Intel Foundation to withhold contributions to the Boy Scouts while the ban stands.

The Boy Scouts has also faced criticism for keeping from public view files covering decades of reports of child sex abuse in the organization. It released thousands of pages of files covering 1965 to 1985 in October under a court order.

The drive to lift the ban gained a powerful ally on Sunday in President Barack Obama. In an interview with CBS, anchor Scott Pelley asked the president if he believed scouting should be open to gays, Obama said: "Yes."

"My attitude is ... that gays and lesbians should have access and opportunity the same way everybody else does, in every institution and walk of life," said Obama, who last year gave his backing to the right to same sex couples to marry.

"The Scouts are a great institution that are promoting young people and exposing them to, you know, opportunities and leadership that will serve people for the rest of their lives, and I think that nobody should be barred (from) that."

Britain votes yes for gay marriage

www.stuff.co.nz
6th February 2013

British lawmakers have voted overwhelmingly in favour of a bill to legalise same-sex marriages.

The government-proposed bill would enable same-sex couples to get married in both civil and religious ceremonies, provided that the religious institution consents.

In a first House of Commons vote on Tuesday (local time), lawmakers voted 400 to 175 in support of the legislation. More votes are expected.

The bill has been championed by Prime Minister David Cameron and many senior officials.

But it has divided the ruling Conservative Party and faced stronger than expected opposition within its ranks.

Ellen DeGeneres is considering a move to Australia

www.stuff.co.nz
30th March 2013

The talk show host - whose actress wife Portia de Rossi hails from Melbourne - has revealed she can see them relocating Down Under from Los Angeles once she retires from television.

The 55-year-old comedian said: "I shouldn't put it out there but I can see us living here one day.

"I've wanted to come to Australia for a long, long time, before meeting Portia."

Ellen has been spending time in Melbourne

after visiting Sydney earlier this week to film segments for her show 'The Ellen DeGeneres Show' in front of a packed audience of 3,000 people, including 'Les Misérables' star Russell Crowe.

She admitted she had fallen head over heels in love with the country and told the crowd: "I'm moving here, it's so beautiful."

Ellen and Portia, 40, also paid a visit to the 'Arrested Development' star's old school, Melbourne Girls Grammar, in recent days where they spent two hours filming.

Ellen's mother Betty also accompanied them on the trip.

The funny woman took to her Twitter page on Tuesday (26.03.13) to express how much she enjoyed their stay in Australia, writing: "I had heard Aussies were incredible people, but this week I experienced it for myself. Thank you, Australia. I'm glad I married one of you."

Trans teacher found dead after media mocking

GayNZ.com
24th March 2013

A Transgender teacher has apparently taken her own life after being mocked by a Daily Mail columnist and harassed by journalists, sparking calls for the columnist to be sacked.

English woman Lucy Meadows, 32, was found dead in Lancashire, three months after gender reassignment surgery.

The head teacher at the school where she worked wrote to parents in a newsletter advising parents and students the popular teacher should be addressed as Miss Meadows after the Christmas break.

Richard Littlejohn, a columnist for the Daily Mail, wrote an article headlined: "He's not only in the wrong body ... he's in the wrong job", in which he asked whether anyone had thought of "the devastating effect" on the pupils of Meadows's change in gender.

He wrote: "Why should they be forced to deal with the news that a male teacher they have always known as Mr Upton will henceforth be a woman called Miss Meadows?"

Littlejohn belittled and harassed Meadows, referring to her transition as her "personal problems" and playing on the outdated scare tactic that LGBT people are a threat to children

'I hired a sex worker for my elderly dad'

www.stuff.co.nz
25th March 2013
By Anita Pitt-Owen

I hired a sex worker for my late 93-year-old father. He had dementia and lived in a nursing home when he said to me: "You'll need to find me a woman."

Perhaps a natural reaction from a daughter in this situation would be uncomfortably laughing it off, voicing disgust or flat out refusing. Rather than saying: "You shouldn't be thinking about that any more Dad", I took his request seriously and started looking for "a woman".

My father was a sexual person. Much to my embarrassment growing up, he talked openly about sex and wouldn't hold back from over sharing with anyone - not even his kids.

In his later years he had dementia with Lewy bodies, a degenerative disease that causes nerve cells in the brain to die. He shared a bed with his partner who also had dementia. She eventually did not recognise my father. This had a huge impact on him.

Changes to my father's cognitive function saw a role reversal in our relationship. I began caring for the man who cared for me my whole life. I'm a disability support worker and I've seen how an individual's sexuality needs to be considered. I always knew my father may eventually need help with his personal intimate life. Clearly, this wasn't about me. It was about him, a person who could no longer do everything he used to.

I can only imagine how daunting it must be for an elderly person to ask family members or nursing home staff to find them a sexual partner. It's crucial to consider how much that person would be missing intimacy and touch to even voice such a request. They may have lost much of who they used to be: their partner, mobility, cognitive function or continence and the ability to do simple things like eating or dressing. Some people, like my father did, have lost all of the above. It was important to me that his dignity be respected at all times.

Sometimes all an elderly person living alone is seeking is a companion and a bit of closeness and affection. This would be especially so at night because most of their adult life they've been fallen asleep holding their partner. My father, who passed away only recently, needed both.

I had to establish if Dad was serious about giving me this task or if it was merely a comment resulting from the depressing realisation that anything he had with his partner was well and truly in the past. He

was serious, so I needed to work out if he wanted me to find him a companion or someone to have sex with. He wanted both.

The answer to Dad's request fell in my lap before I even began my search for a sex worker online and through disability support groups. I was watching TV and a documentary called 'Scarlet Road' was on. It's about a sex worker who has disabled clients. I learned about Touching Base, an organisation that provides sexual services to the elderly and disabled. I could see from the documentary they were acutely aware of people's intimate needs beyond sex. They saw how important other forms of contact were, like holding hands. I sent them an email.

Touching Base put me in contact with People with Disabilities who assessed how the service needed to be tailored to the person they thought most suitable: 'Emma'.

They couldn't have found anyone to equal her and what she gave to my Dad. Now that he is gone, I will remain connected with Emma.

The cost of 'Emma's' services gob-smacked me at first. I found out it's on par with what other sex workers charge but 'Emma' gave much more. She spent an entire afternoon and evening with Dad for the same price. Her time with my father included having drinks and a chat, a gentle massage, a cuddle and whatever else he wanted. If he fell asleep she would wait until he was ready to wake up.

After time with Emma, my father's well-being and consequently his behaviour improved. His nocturnal wanderings ceased where he often experienced falls resulting in horrid skin tears. He wasn't as agitated. He didn't obsess over things like he used to. He was serene, happy and relaxed.

I could easily be shocked by the fact my father was enjoying the services of someone closer to my age than his, but hey, how many 90-year-old sex workers are there? They have a retirement plan too. And 'Emma' was perfect.

You have your life. Allow each elderly person in your life to gracefully have what's left of theirs.

Documentary: *Sexual healing*
Date: November 28, 2011
By Tim Elliott

A new documentary tells the story of a remarkable woman on: <http://www.theage.com.au/entertainment/tv-and-radio/sexual-healing-20111125-1nxc.html>

New group tackles LGBTI mental health

<http://gaynewsnetwork.com.au/>
4th April 2013

BRISBANE: A new mental health and suicide awareness and support group for the LGBTI community has been established in Brisbane.

With funding from Brisbane Pride, and support from Healthy Communities and suicide prevention campaign R U OK?, the as yet unnamed group of LGBTI community members aims to de-stigmatise mental health and suicide in the LGBT community and encourage people who are considering suicide to seek support.

This is the first time R U OK?, with its national day of action on September 12, 2013, has participated in an initiative specifically targeting LGBTI people.

Healthy Communities' Sally Morris said suicide within the LGBTI community "causes us all a significant amount of grief and sadness".

"As a community we can do something about this," Morris said. "Suicide of LGBTI people is preventable."

The group will hold an LGBTI Mental Health and Suicide Awareness Community Day at New Farm Park on April 14, open to all.

"It's a collective of interested community members who want to create the opportunity to talk about mental health in our LGBT community and one way we're going to do this is to have the picnic on the 14th."

"We're also going to be distributing the R U OK? message in the community over the next coming months. I guess it's about creating spaces and conversations for talking about suicide and suicide prevention, and encouraging people to check in on their friends."

The group will be holding a couple of events, the first being a 'de-grief' workshop to help those affected by recent events involving mental health and suicide in our community.

There [was] a support session for those who knew Jayk Kimmorley at 6pm on Thursday, April 4 at Healthy Communities, 30 Helen St, Teneriffe.

Image: Kobi Cooke, Phil Browne, Andrew Thompson and Sally Morris during the meeting for the new group at Healthy Communities. Photo: Anthony Smith



Trans lives on film in ACT

<http://gaynewsnetwork.com.au/>
5th April 2013

By Andrew Shaw

Canberra residents will get a chance to see another side of the political city's life when a series of digital stories by local transgender people are screened National Film and Sound Archive next week.

Being True To Ourselves is a collection of seven digital stories, with images and a narration, whose production from start to finish was handled by members of the trans community.

The project was overseen by A Gender Agenda, a group that works with the sex and gender diverse community.

A Gender Agenda's executive director Peter Hyndal told Queensland Pride the project had been in the pipeline since 2011 when a fund application was made to the ACT Department of Health.

"We've been doing work in ACT over the last ten years building communities," Hyndal says. "There's a fairly well-established community of trans in the ACT so it was fairly easy to find them. We were looking for intersex stories too, but we didn't get those."

Hyndal says some of the films follow the coming out process, talking about that process, while one story focuses on a person's experience of transphobic bullying and violence throughout their lives.

"There's the ongoing process of discovering an identity and living that identity authentically," Hyndal says. "It's that common theme of finding out who you are."

"The stigma and discrimination many transgender people face is so extreme that every aspect of their life can be affected – including their very capacity to participate in society. Projects like this can make a real difference in increasing understanding and combating inaccurate and unhelpful stereotypes."

Drinks and light refreshments will be served in the courtyard after the screening, which will provide the opportunity for informal discussion with filmmakers and other members of the sex and gender diverse community.

'Being True To Ourselves' is at the National Film and Sound Archive, ARC theatre, Friday, April 12, 2013 from 5.30pm. Tickets are free, but need to be reserved in advance by emailing: events@genderrights.org.au or call (02) 6162 1924. genderrights.org.au



Register now! www.world.outgames.org



Register now! www.world.outgames.org



Register now! www.world.outgames.org

Tamati and Tim's trip of a lifetime

<http://www.nzwomansweekly.co.nz>
26th March 2013
By Catherine Milford

Life had become a whirlwind for Tamati Coffey. Since a flamboyant wedding in December 2011 to his long-term partner, teacher Tim Smith, the popular TV presenter with the megawatt smile combined two huge roles – hosting the first series of New Zealand's Got Talent, while enduring months of 3.30am starts as TVNZ's Breakfast weatherman.

It was time for a break, and in true Tamati fashion, he's doing it on impulse. There was only one plan – to take off on the voyage of a lifetime and thank his parents Gerald and Rangī for everything they've done for him, by taking them too.

"Tim and I worked so hard last year, and although it was difficult to give up the security we had here, we had to get away. "So we booked a one-way ticket to England for ourselves and a two-month return trip for Mum and Dad," says Tamati (33).

"My parents aren't travellers – Dad only got his passport last year – but I really wanted to treat them. We've had an incredible time and it makes me feel warm on the inside, like I'm paying them back in a small way; redressing the balance."

Before Tamati and Tim left New Zealand, they decided their trip had to be perfect. For Tamati's dad, Gerald, that meant a bit more work.

"Dad turns 60 this year and for as long as I remember, he's never been to the dentist," explains Tamati. "He smokes too, and the upshot is that he has terrible teeth." So bad that Gerald had stopped smiling.

"Dad has always had this huge grin – it's where I get mine from. I wanted him to smile on the holiday, so I visited him in Rotorua and asked how he'd feel if I bought him some false teeth. He was so emotional – he said yes immediately. I'm so pleased we did it, as he hasn't stopped smiling the whole trip!"

And who can blame him – Tim and Tamati have made their time together truly special. "We stopped off in LA for four days to give Mum and Dad a break and went to Universal Studios which was incredible," says Tamati, who despite losing much of his tan over the UK winter, looks happy and healthy. It's all thanks to getting a full 10 hours' sleep at night, which was unheard of when he was working.

After LA, the foursome continued on to Manchester, England, where they stayed

with British-born Tim's mum Chris, and his stepdad Tony.

Tamati and Tim are renowned for loving a good party, so it's no surprise the group – which included Tim's extended family as well as Tamati's parents – headed to Butlins, arguably England's most famous holiday park, for New Year's Eve.

"It was huge. It's like the Burning Man festival!" jokes Tamati. "Thousands of people all get together, have this amazing party – then one morning you wake up and everyone's packed up and gone, and it's a ghost town. I've never seen anything like it!"

Even the stomach bug which affected all of Tamati's group a couple of days later couldn't quell their enthusiasm. "I thought I had the norovirus, it was that bad!" says Tamati.

As they only had a couple of months with Gerald and Rangī, Tamati and Tim were determined to pack in as much as they could.

"Every day I'd look into Mum and Dad's eyes and ask if they were up for an adventure. If they were tired, we'd take a break, but most of the time they were really into it. It was amazing to see them so happy," says Tamati.

And pack it in they did. After a quick trip to London, then Paris, the family embarked on a cruise that took them around the Mediterranean, including Italy, France and Spain. "All for under \$400!" marvels Tamati. "There's much more competition for travel on this side of the world, so you can get some pretty amazing bargains."

While the pair can't decide on their favourite spot so far, Tamati says Paris was particularly special for his dad.

"Before we left, he talked so much about eating crusty French bread," Tamati says. But his poor dad had a shock in store. "His new teeth can't rip into food like they used to. Instead, Dad had to watch Tim and I enjoying the crusty bread, and Mum chomping through a big steak instead!"

It's not all bad though. "The thing I love most about Dad's new teeth is that because he can't just eat everything like he used to, he's lost loads of weight," says Tamati.

"We also walked everywhere and it got to the point that he had to hold up his trousers with a shoelace, because he'd lost so many inches off his waist!"

While Gerald and Rangī are back home in Rotorua, Tamati and Tim are still enjoying their adventure. They recently visited



Britain's Got Talent to check out their version of the show Tamati has grown to love.

"The set's a bit flashier than ours, but otherwise it's really similar," he says. "The big difference is Simon Cowell – he has such presence. Everything revolves around him. He doesn't even need to press his buzzer – he just holds up his hand and the music stops! One movement and it all comes to a screeching halt. It's almost like he owns the show," he jokes.

While he and Tim are having the time of their lives, Tamati will be back, hopefully for a second series of New Zealand's Got Talent.

"It does feel reckless to be travelling with no agenda, but we figure there's plenty of time to get serious – for now, we want to explore, stay on friends' couches and meet people. For us, part of the fun of travelling is having new experiences," explains Tamati.

"We've had great food and terrible food, stayed in luxury and on floors, and broadened our horizons." And the best bit? "Treating Mum and Dad," he says without hesitation.

"When you're a child, they look after you; then when they get much older, often you look after them. Then there's this beautiful place in the middle where you meet as equals. Enjoying that moment is one of the most beautiful things you can experience."

We invite any stories, articles, advertisements, or notices in our bi-monthly issues.

**The next issue of Tātou will be June 2013
Nau Mai Haere Mai Welcome!**

*Our email is
info@tapatoru.org.nz
facebook: Tapatoru*





Flight Against Cancer is an event organised by Chump Change Fitness in association with Wellington businesses

Join them for an evening of food and entertainment provided by

- Brannigan Kaa
- Toni Huata
- Ngahiwi Apanui
- Howard McGuire
- Elena

The event also features an auction with all proceeds going to the NZ Child Cancer Foundation.

- Tickets cost \$45 (\$35 for unwaged, students and seniors)
- VIP Table (12 seats) \$600
- Friday, 24 May 2013 from 6:00 PM to 8:30 PM (NZST) at Wharewaka, Taranaki Wharf, Wellington
- Contact flightagainstcancer@gmail.com
- Special performances by Team Chumpchange will also add character to the vibrancy of the evening as we hope to inspire you to join the Chumpchange 12 Week Challenge.

Click here to get your tickets:
<http://flightagainstcancer-eorg.eventbrite.co.nz/#>

Chump Change Fitness & Bodybuilding

Chump Change Fitness & Bodybuilding are a fitness company dedicated to transforming Indigenous communities through promoting healthy lifestyles. Every year they run an annual 12 week challenge to help raise money and combat cancer. They also work with Indigenous personal trainers to help people who wish to reduce their risk of cancer to lose weight through proper nutrition and training.

Visit their Facebook page:
<https://www.facebook.com/chumpchange.co.nz>

2013 Volunteer Awards



Calling for Health Volunteer Nominations

<http://news.tangatawhenua.com/archives/21784>
 16th April 2013
 By DigitalMaori

The Minister of Health has announced the first 2013 Minister of Health Volunteer Awards to recognise individuals and teams who demonstrate outstanding dedication and commitment to health services in New Zealand.

Screen Shot 2013-04-16 at 12.02.17 AM It is now time to seek out and honour the incredible contributions of individuals, organisations and community groups who inspire us with their care, dedication and hard work through volunteering within New Zealand's health and disability sector.

All award nominees will receive a certificate highlighting their contribution in the category they were nominated for. Nominees judged as outstanding achievers will be presented with an award by the Minister of Health, during National Volunteer Week, Sunday 16 to Saturday 22 June.

You can nominate an individual volunteer or team of volunteers. There are five categories including; Outstanding Achievement by a Health Care Provider and Service, Outstanding Achievement by a Community or NGO Health Service, Outstanding Achievement by a Volunteer in a Maori Health Service, Outstanding Achievement by a Volunteer in a Pacific Health Service and Outstanding Achievement by a Youth Health Volunteer.

Celebrate and pay tribute to those health Volunteers who genuinely make a difference.

Nominations are open from
 3 April to 3 May 2013
 and can be found on this website:
<http://volunteerawards.health.govt.nz/>

S	H	I	G	E	Y	U	K	I	K	I	H	A	R	A	P	R	I	M	J
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WORDS TO FIND:

ANTWERP
ANZAC
ARCHEYS FROG
BIRDSEED
BUCKWHEAT
CARMEN
CHANGE
CHUMP

COAST
DARWIN OUTGAMES
ELLEN
HAKA
HEROINES
JEFF MONTGOMERY
JULIE ASHTON LLOYD
KATERI TEKAKWITHA
KESTIN STEWART

LOUISA WALL
LOUISE LLOYD
LYMPHASIZER
MARCUS GREGAR RIVE
MARRIAGE EQUALITY
OPOTIKI
OUTTAKES
PACIFIC ISLANDS
PFLAG

QTOPIA
RAINBOW YOUTH
SHIGEYUKI KIHARA
STEPHANIE
TAKATAPUI
TAMATI AND TIM
TREVOR DOIG
WAHINE
WIGARAMA

All the words used in the Word Find can be found within this issue of Tātou. If there are more than two words to find, then the words will be found as one single word with no gaps between them eg: LOUISE LLOYD will be found as LOUISELLOYD.



SPORTS | CULTURE | HUMAN RIGHTS DARWIN OUTGAMES - 10 to 16 May 2014

When the Gay and Lesbian International Sports Association (GLISA) asked for expressions of interest from cities to host the third Asia Pacific Out Games, a Darwin Out Games bid and organizing committee was founded in August 2011. We expect about 1,100 participants for the sports events and another 1,000 visitors for the cultural program and human rights conference for the one-week event.

Participants will mainly come from Australia and New Zealand. Given the close proximity to Asia and the personal contacts we have with people in Singapore, Taiwan and Hong Kong, we believe that we will see a stronger participation of Asian participants compared to the previous Asia Pacific Out Games.

Seventeen sports will be part of third Asia Pacific Out Games. Dragon boating, roller derby and basketball will be included in the games for the first time. The other sports are: athletics (track and field), aquathon (swim and run), badminton, dance-sport, golf, hockey, lawn bowls, softball, squash, swimming, tennis, tenpin bowling, touch football and volleyball.

Registration will be available online via website on <http://www.darwinoutgames.com.au/>
Registration opens one year before the games on 10 May 2013.

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www.oneheartmany-lives.co.nz

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BIRTHDAY

Roxanne HENARE. Sending out a belated Happy Birthday to Rox whose birthday was on 18 April.

Trevor DOIG had his birthday on 16 April. Happy belated Birthday!

Kim POSSIBLE had a birthday on 22 March. Happy belated Birthday Kim!

EVENTS

WIGARAMA

Fundraiser event at SwitchBar, 290 Karangahape Rd, Auckland on Saturday 4th May 2013.

PFLAG

PALMERSTON NORTH

Meeting held on Wednesday 29th May starts 7pm. Everyone welcome. Contact email: pflag@inspire.net.nz



Sat 25th May 2013

BODEGA

10 Ghuznee Street, Wellington
\$35 Book Now on
<http://www.nztix.co.nz/>

OUTTAKES 2013

AUCKLAND

Thursday 23 May - Tuesday 4 June at Rialto Cinemas Newmarket

WELLINGTON

Thursday 30 May - Wednesday 12 June at the Paramount, 25 Courtenay Place

WAIHEKE ISLAND

Friday 14 - Sunday 16 June at Waiheke Island Community Cinema

For schedules check out our website on: <http://outtakes.org.nz/filmsessions/auckland>



THE ILLUSIONISTS: WITNESS THE IMPOSSIBLE

Wed 22 May - Sun 2 June 2013
The Civic, corner Queen and Wellesley streets, CBD, Auckland.
From \$69.90 (booking fees may apply)
Book on: <http://www.the-edge.co.nz/>
or call 0800TICKETS
Website: <http://www.the-edge.co.nz/Event-Pages/I/The-Illusionists.aspx>

WEBSITE PICKS

<http://southtransnz.wix.com/southtransnz>

<http://ccanz.info/Our%20NVC%20Community.html>

<http://www.stuff.co.nz/dominion-post/culture/8492504/Best-of-photography-on-show>

<http://www.ifge.org/tgmag/tgmagtop.htm>

<http://www.stuff.co.nz/dominion-post/capital-life/8523457/Little-Wellington-vid-wins-big>

FACEBOOK PICKS

<http://www.facebook.com/photo.php?v=524627394254576>

<http://www.facebook.com/pages/Dunedin-Pride-2013/272471096198806>

<http://www.facebook.com/photo.php?v=174281385928267&set=vb.100000392217695&type=2&theater>

<http://www.facebook.com/photo.php?v=524627394254576>

YOU TUBE PICKS

<http://www.stuff.co.nz/dominion-post/capital-life/8368466/The-day-the-dolphins-came>

<http://www.stuff.co.nz/sport/football/8487345/Fat-Welsh-footballer-becomes-internet-hit>

http://amigacam.net/mega/videos/view.php?id=PHUB7tySfWk&feature=youtube_gdata_player

OBITUARY

HENARE, Kathryn Constance Rose. - On February 7, 2013 peacefully at Mary Potter Hospice, Wellington. Dearly loved daughter of the late Bob and Ann. Very much loved sister and sister in law of Mark & Gill, Mike & Sharon, Peter & Julie. Beloved Aunt of Bevan, Annabel, Philippa, Erin, Ben, Emma, Sam, Jamie and Tom. Loved by her many friends. In lieu of flowers, donations to the Mary Potter Hospice, PO Box 7442 Wellington 6242 would be appreciated or may be left at the service. A service to celebrate Kath's life will be held in the Waikanae Funeral Home Chapel, cnr Omaha St & Kapanui Rd Waikanae on Wednesday February 13 at 11.00am Waikanae Funeral Home FDANZ Tel 04 2936844

Published in Dominion Post on February 9, 2013

Me Inoi Tatou

*Kia tau ki a tatou katoa,
te atawhai o tō tatou
Ariki a Ihu Karaiti
Me te aroha o te Atua
me te whiwhingā
tahitanga
ki te wairua tapu
Āke! Ake!
Āmine.*

- Closing Prayer -

*Bestow on us all
The grace of our Lord Jesus
Christ
The love of God
and the fellowship
of the Holy Spirit
Now and forever more!
Amen.*

RADIO FREQUENCIES:

Auckland 105.4FM
Christchurch 1593AM
Dunedin 954AM
Gisborne 88.3FM
Hawkes Bay 1584AM
Kapiti 95.9FM
Manawatu 1548AM
Nelson 100.8FM
Northland 900AM
Rotorua 96.7FM
Southland 92.4FM
Taranaki 1359AM
Taranaki 1557AM
Taranaki 88.2FM
Tauranga 97.4FM
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Wellington 95.7FM

INTERNET:

<http://www.thecoast.net.nz/>

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MUSIC

50's
MUSIC

70's
MUSIC

80's
MUSIC



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ROXANNE • TARO PATCH • VENUS MANTRAPP • VICTORIA • WANDA • ZOE
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Entry Fee \$5



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